



WELCOME

THE   
CAMERATA  
AWARDS

TWENTY-SECOND ANNUAL  
CONCERT GALA

*March 1, 2024*  
*Libby Gardner Concert Hall*  
*8 p.m.*

HONORING OUR CAMERATA AWARD RECIPIENTS

*Susan Duehlmeier*  
&  
*Kathie and Chuck Horman*

Celebrating the School of Music's talented students, outstanding faculty,  
and generous supporters that ensure its success.

Raising funds for scholarships, educational enrichment  
experiences, and instruments.





THE  
CAMERATA  
AWARDS

*Meaning of Camerata*

In the 16th century, a group of musicians, artists, intellectuals, and patrons of the arts came together in Florence, Italy to recreate the ancient tradition of Greek theatre. From their collaboration came opera, forever altering the course of the Western classical music tradition. We now know this famous group as the “Florentine Camerata,” whose name is synonymous with passion, dedication, talent, and achievement. In this tradition, the School of Music’s Camerata Award recipients collectively ensure that music flourishes in our community.





## PAST RECIPIENTS OF THE CAMERATA AWARDS

2022	M. Lynn Bennion Foundation   John Marlowe Nielson
2020	Roger H. and Colleen K. Thompson
2019	Bruce W. Bastian   Loel T. Hepworth and Connie Jo Hepworth-Woolston
2018	Gordon and Connie Hanks   Henry Wolking
2017	Don and Dona Wheeler   Newell B. Weight
2016	James R. and Nanette S. Michie   Lowell M. Durham
2015	Nancy Peery Marriott   Vladimir Ussachevsky
2014	Obert C. and Grace Tanner   Maurice Abravanel
2013	Zions Bank   Janet Mann
2012	S.J. & Jessie E. Quinney Foundation   Roger L. Miller
2011	Craig and Melissa Ballard   Edgar J. Thompson
2010	Robert L. and Joyce T. Rice   Ardean Watts
2009	Kem and Carolyn Gardner   Betty Jeanne Chipman
2008	Leon and Karen F. Peterson   Lennox Larson Deem
2006	James L. and Beverley T. Sorenson   Mikhail Boguslavsky
2005	Skip Daynes   Marian Robertson Wilson
2004	George S. and Dolores Doré Eccles Foundation   Jerold and JoAnn Ottley
2003	Robert Cundick   Gladys Gladstone Rosenberg
2002	Sally Burbidge Cassity   Helen B. Folland
2001	Stephen B. and June W. Nebeker   Leroy J. Robertson

*Please visit the School of Music Camerata Awards Portrait Gallery in  
the sound locks of Libby Gardner Concert Hall.*





## CAMERATA RECIPIENT

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### *Dr. Susan Duehlmeier*

Susan Duehlmeier launched her distinguished career at the University of Utah in 1976, where she was soon appointed Piano Area Chair. Dr. Duehlmeier was designated a "Presidential Teaching Scholar" and served as chair for four decades at the U. She had the pleasure to study with and work alongside distinguished musicians like Gladys Gladstone, Maurice Abravanel, Ardean Watts, and Bonnie Gritton.

In conjunction with colleagues and university leadership, she and Dr. Bonnie Gritton revived the SummerArts

Piano Festival for the university and the state of Utah. The festival was established to educate young students, enrich their professional experiences, provide heightened competition, and a range of performance opportunities. SummerArts is still a pillar in the piano community and on campus.

In partnership with university leadership, Dr. Duehlmeier played a lead role in the 2012 Piano Area Centennial Campaign – celebrating the Piano Area's presence on campus since 1912. The Centennial marked the significant contribution piano lent to arts programs fostered during the early years of the U.





Dr. Duehlmeier has performed and recorded around the world and has served on the Board of Directors of the Gina Bachauer International Piano Competition, the nominating committee of the Gilmore International Keyboard Festival, and as Vice President of the Pianists of the Americas organizations. In 2014, Dr. Duehlmeier was awarded the distinguished Governor's Mansion Award for Excellence in Artistic Expression.

Dr. Duehlmeier's students have placed in esteemed national and international competitions, have been accepted into the most prominent institutions, and have been featured in the world's greatest halls, from our beloved Abravanel Hall in Salt Lake to the iconic Carnegie Hall. Moreover, her influence is generational. Students that she has lovingly coached from 3 years old through career success, now ask her to teach their own children. She is a legend for many families in Utah and beyond.





## CAMERATA RECIPIENT

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### *Kathie & Chuck Horman*

Both alums of the University of Utah, Kathie and Chuck Horman have dedicated much of their lives to giving back to their community and alma mater.

Kathie has been immersed in music and the arts her entire life. Born and raised in St. Louis, Missouri (of course, pronounced “miz-er-uh”), her mother started taking her to the symphony, opera, and recitals as an extremely well-

behaved three-year-old. Piano lessons began at age six and ten, along with dancing and singing in school plays and productions.

Dancing brought Kathie to Salt Lake City after a successful audition with Ballet West, but she quickly transferred her major at the University of Utah to piano performance at the School of Music where she studied with Gladys Gladstone and Mabel Borg Jenkins. On the side, she performed violin with the Campus Symphony.

Kathie graduated from the U with a Bachelor of Arts in piano performance and a teaching certificate in elementary education. In 1967, Kathie was teaching elementary school when she met Chuck. He was attending Stanford University, pursuing a Master of Science in





Civil Engineering degree. The two were lined up on a blind date by Steve Gritton (husband of former piano faculty Dr. Bonnie Gritton) and were married the following year.

Kathie and Chuck have always been active philanthropists in their community. In addition to at least 15 other boards in the Salt Lake area, Kathie has served on the School of Music Advisory Board for 20 years and keeps a special place in her heart for the school's students. She is often seen dropping off snacks and treats, even hand-knit scarves to those studying in the library. Together, Chuck and Kathie have enthusiastically supported multiple areas and initiatives in the School of Music, and have brought kindness and joy to its young musicians.





## CAMERATA CONCERT & AWARDS CEREMONY

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Concerto for 4 pianos and strings in A Minor, BWV 1065  
*I. Allegro*

J.S. Bach  
(1685-1750)

The Utah Philharmonia and The Ladies in Red  
Ann Christensen  
Mary Anne Huntsman  
Cassie Taylor  
Lindsey Wright  
Dr. Rob Baldwin, conductor

### ***Opening Remarks***

Dr. Kim Council, Director of the School of Music  
Kirstin Chávez, Artist in Residence

First Lover

Christopher Bradford  
(b.1996)

Chamber Choir  
Yanqi Wang, piano  
Dr. Barlow Bradford, conductor

### ***Camerata Award Presentation to Susan Duehlmeier***

"The Nonsense Song," from *A.L.I.C.E.*

Amy Scurria  
(b.1973)

Mad Hatter: Samuel Plumb, tenor  
March Hare: Michael Shoaf, countertenor  
Alice: Margaret Steele, soprano  
Dr. Conlan Miller, piano







# CAMERATA CONCERT & AWARDS CEREMONY

"Alice, Lost and Alone," from *A.L.I.C.E.*

Amy Scurria

Margaret Steele, soprano  
Dr. Conlan Miller, piano

"Take the 'A' Train"

Duke Ellington  
(1889-1974)

Jason Dreher, guitar  
Sean Wilson, trumpet  
Adrian De La Cruz, bass

## Student Video Feature – Jason Dreher

Liebesleid

Fritz Kreisler  
(1875-1996)  
arr. S. Rachmaninov

Rachel Smith, piano

## Camerata Awards Presentation to Kathie & Chuck Horman

Come Thou Fount of Every Blessing

arr. Mack Willberg

Chamber Choir and A Cappella Choir  
The Utah Philharmonia  
Susanna Karrington, organ  
Dr. Barlow Bradford, conductor





# CHAMBER CHOIR

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Dr. Barlow Bradford, conductor  
Yanqi Wang, piano

## Soprano

Nathalia Alvarez  
Caitlin Corbett  
Isabel Cossa  
Nahal Falahatimarvast  
Evelyn Gibson  
Meg Johnson  
Audrey Johnson  
Anna Roelofs

## Alto

Mara Davis  
Jourdan Elterman  
Nadia Englund  
Sage Madsen  
Allie Marsh  
Aubrey Adams-McMillan  
Zoe Stevens  
Karley Swallow

## Tenor

Kayvon Alipour  
Dillan Burnett  
Kuei-Jhu Chen  
Edsel Christensen  
Jon Gibson  
Caden Lewis  
Rob Swenson  
William Tepner  
Enzo Willis

## Bass

Will Dreyer  
Jackson Fowers  
Ethan Hepworth  
Porter Hyatt  
Kam Kavanaugh  
Caleb Martin  
Porter Reynolds  
Matt Tang  
Tiago Weir

# A CAPPELLA CHOIR

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Dr. Barlow Bradford, conductor  
Yanqi Wang, piano

## Soprano

Rachel Allred  
Caroline Annan  
Emerson Bergenfield  
Hadley Blackwell  
Abbey Casper  
Patricia Chase  
Sadie Dunford  
Madilyn Farmer  
Hope Ferguson  
Eva Frey  
Marybeth Groth  
Mia James  
Genevieve Mcgill  
Molly Olsen  
Amanda Toone  
Alyssa Vandenberg  
Elesa Wiser

## Alto

Mary Andrews  
Becky Baker  
Zoe Caldwell  
Erin Dickes  
Millie Eaton  
Rebekah Guerra  
Erin Hardy  
Danielle Hayward  
Elissa Jones  
Kate Jones  
Cagney Lotz  
Rachel Madsen  
Tatum Mapes  
Julia Miller  
Ashley Mock  
Nia Peterson  
Sarah Pierce  
Malia Samoy  
Sasha Southwick  
Savannah Squire  
Sydney Swiderski  
Kiya Warren  
Dawn Marie Wells  
Mia Widmar

## Tenor

Cody Bailey  
Kuei-Jhu Chen  
Ricky Cornejo  
Tate Flint  
Jonah Gray  
Ethan Kendrick  
Eric Kingston  
Isaac Lee  
Will Pearce  
Sam Royce  
Jiajin Su  
Rob Swenson  
Daniel Watts  
Ryan Witt

## Bass

John Allen  
Scott Bigler  
Caleb Booth  
Tristan Eizinger  
Kameron Kavanaugh  
Stefan Larson  
Logan Luker  
Ian Mcgill  
Mike Murray  
Eric Pearson  
Caleb Spjute  
Kyle Tinker  
James Vandam





# UTAH PHILHARMONIA

---

Dr. Robert Baldwin, conductor

## Violin 1

Sidney Lofthouse+  
Alina Baron  
Lauren Peck  
Elizabeth Curtis  
Jewelina Spjute  
Joshua Lewis  
Sadie Swain  
Cynthia Jensen  
Melodee Valentine  
Abby Morrell

## Violin 2

Kristen Olson\*  
Melanie Hansen  
Paul Petersen  
Grant Durtschi  
WenRui Zhao  
Autumn Wood  
Elizabeth Gardner  
Ethan Gardner  
Adelle Clarke

## Viola

Jack Johnson\*  
Caitlyn Curry  
Dallas Bitter  
Lydia Miller  
Stephanie Coleman  
Miriam Randall  
Lillian Ault

## Cello

Kaitlin Booth\*  
Lydia Mitchell  
Nicholas Kelley  
Stella Wadsworth  
Milo Nieves  
Nikei Bowen  
Eden Wilson  
Julia Fierro  
Debbie Hsu  
Karina Miner  
Sophia Warnas  
Yasmine Abuelhija  
Siang-Qing Chen  
Getro Joseph

## Bass

Brenna Kerby\*  
Megan Hall

## Flutes

Bryan Kiang\*  
Siyoung Lee  
Nicholas Allen

## Piccolo

Nicholas Allen

## Oboe

Karen Hastings\*  
Anna Larson

## Clarinets

Darin Thiriot\*  
Christian Manley  
Zane Jensen

## Bassoon

Luke Pfeil\*  
Jane Pugmire

## Horn

Brian Larson\*  
Ethan Young  
Jacob Horowitz  
Justice Nugent

## Trumpet

Kyle McLean\*  
Briana Gillet  
Morgan Staker

## Trombone

Kyle Larson\*  
Kade Gordon

## Bass Trombone

Eric Curry

## Tuba

Isaac Anderson\*

## Timpani

Prince Jackson

## Percussion

Jackson Prestley\*  
Drew Fallon  
Dallon Hanson

## Harp

Whitney Jensen  
Mari Smith

## Graduate Conductors

Brandon Horrocks  
Oswaldo Machado  
Lauren Tian-Machado



TITLE SPONSOR

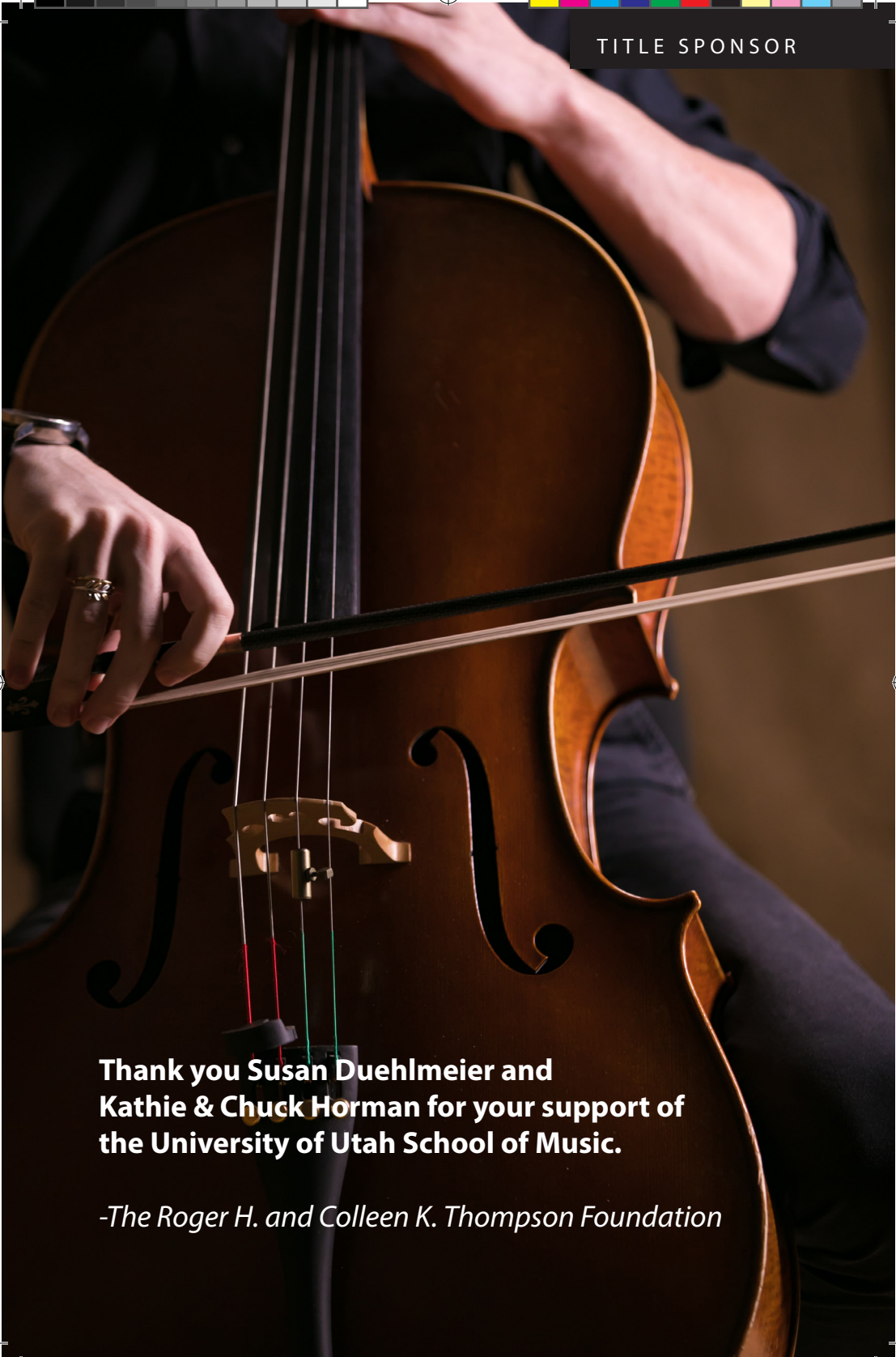
# ***THANK YOU***

Susan Duehlmeier and Kathie & Chuck Horman  
for your leadership in music.

*-The James R. and Nanette S. Michie Foundation*



TITLE SPONSOR



**Thank you Susan Duehlmeier and  
Kathie & Chuck Horman for your support of  
the University of Utah School of Music.**

*-The Roger H. and Colleen K. Thompson Foundation*



# THE S.J. AND JESSIE E. QUINNEY FOUNDATION offers its congratulations to the Camerata Award Recipients.

The image displays two pages of a musical score. The left page is for the Viola and Violino Primo parts. It features the title "VII. (Troyle.)" and "Thou Fount of Every Blessing" attributed to John Wyeth (1770-1858), arranged by Mack Wilberg. The score includes dynamic markings such as *p* and *mf*, and performance instructions like "Allegretto" and "Cello". The right page continues the score, marked "VIII. (W. N.)" and "Allegretto. Cello". It contains measures 75 through 93, with various musical notations and handwritten annotations. At the bottom of the right page, the text "COME THOU FOUNT OF EVERY BLESSING / ARR. WILBERG" is visible.



TITLE SPONSOR

THE JANET QUINNEY  
LAWSON FOUNDATION  
***applauds the recipients of  
the 22<sup>nd</sup> Camerata Awards.***

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GEORGE S. AND DOLORES DORÉ ECCLES  
F O U N D A T I O N

*Saluting*

Susan Duehlmeier

*and*

Kathie and Chuck Horman

*With appreciation  
for enriching excellence at the  
University of Utah School of Music*

22<sup>ND</sup> ANNUAL CAMERATA AWARDS  
CONCERT GALA





IMPRESARIO SPONSOR



# *Congratulations*

Kathie & Chuck Horman for your support of the  
University of Utah School of Music.

*-Ted Schmidt & Sandefur Schmidt*



# CONGRATULATIONS

TO OUR HONOREES,  
SUSAN DUEHLMEIER AND  
KATHIE & CHUCK HORMAN.

*-WILMA LIVSEY*



## *From Dr. Susan Duehlmeier*

### **Former and Current University of Utah Piano Faculty Colleagues**

Each member of the piano faculty contributed to the success of the area through tireless mentoring and guidance of our piano majors. This was accomplished while also being recognized for national and international performances and research.

#### **Piano Faculty**

Koji Atwood  
 Florence Brinton  
 Lenora Ford Brown  
 Heather Conner  
 Mio Cowden  
 Paul Dorgan  
 Gaye Ann England  
 Lowell Farr  
 Nancy Futrell  
 Larry Gee  
 Gladys Gladstone  
 Desiree Gonzalez-Miller  
 Bonnie Gritton  
 Doug Humpherys

Pam Jones  
 Rick Knudson  
 Lennox Larson  
 Merla Little  
 Jie Lu  
 Ning Lu  
 Solveig Madsen  
 Janet Mann  
 Mary Ann Mastrovich  
 Stephanie Neeman  
 Jerry Powell  
 Jeffrey Price  
 Andrew Staupe  
 Vedrana Subotic  
 Gretchen Tanner

Cassie Taylor  
 Stephen Vanhauwaert  
 Eleni Vetas  
 Victor Volkov  
 Vera Watanabe  
 Frank Weinstock  
 Bonnie Winterton  
 Josh Wright

#### **Organ Faculty**

Robert Cundick  
 Linda Margetts  
 Kenneth Udy

### **School of Music Directors**

The Directors of the School of Music helped the piano area to achieve excellence in performance, teaching, and outreach endeavors. Each Director supported our innovative and forward-thinking proposals.

### **School of Music Directors**

Robert Baldwin  
 Miguel Chuaqui  
 Kim Councill  
 James Gardner  
 Ed Thompson  
 Robert Walzel

### **School of Music Office Staff**

The School of Music could not exist without the help of these incredible men and women who have supported our efforts. Each played an integral part in the success of our performances, recordings, academic endeavors, and community outreach.

#### **Recording Engineers**

D. Michael Cottle  
 Dean Harper

Connie Floor  
 David A. Fox  
 Sonya Gardner  
 April Goddard  
 April Greenan  
 Natalie Herrick  
 Claudia Horton  
 Spencer Kellogg  
 Steve Snow  
 Heather Severson  
 Barbara Ralphs  
 Becky Richmond

Oswaldo Rodriguez  
 Cassie Taylor  
 Cassie Wagstaff  
 Mackenzie Williams

#### **Office Support Staff**

Michelle Coulam Addison  
 Cindy Braegger  
 Lisa Chaufy  
 Joshua Clark  
 Alan Done  
 MaryAnn Dresher  
 Becky Durham

#### **Piano Technicians**

Vince Myrkalo  
 Russell Sorensen  
 Clint Taylor  
 Hyrum Wiebel





IMPRESARIO SPONSOR

Susan, thank you for helping to create a wonderful Steinway Piano Department at the School of Music. Your hard work has definitely reaped rewards.

Also, I would like to thank Kathie and Chuck Horman for their generous support of the students at the School of Music. You have touched many lives.

*-Scott and Lesli Rice*

TABLE SPONSOR

**Cheers to our Honorees and to the U School of Music on its 22<sup>nd</sup> Camerata Awards Concert Gala. Thank you for the music!** *-Robert Stringham and Michelle Michie*





## A loving tribute to Dr. Susan Duehlmeier,



What does a Doctor of music do?  
She mends not bones or flesh, but souls anew.  
Like any skilled physician, she repairs,  
With deft precision, musical affairs.

Ailments such as bad fingering, she'll amend,  
Poor technic, missed scales, she'll gently tend.  
For the timid, she's a guide,  
Leading them to paths where passion does abide.

With her surgical precision, she imparts,  
The gift of music to all willing hearts.  
The deaf now hear melodies once unknown,  
The blind feel rhythms they'd never own.

The lame, through her touch, take to the stage,  
Performing with newfound, joyous rage.  
From young children to artists renowned,  
In her clinic, true musical gems are found.


An all-Steinway school, her domain,  
Where 135 pianos in harmony reign.  
Exposing her patients to tools pristine,  
In pursuit of excellence, her lifelong dream.

As a favored clinician, revered and true,  
Her legacy lives on in all she's imbued.  
For she's inspired others, with passion aflame,  
To follow in her footsteps, to honor her name.

With heartfelt admiration, we pay,  
Homage to Dr. Susan Duehlmeier.  
For her dedication, her skill, her grace,  
In the world of music, she's left her trace.

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# *Congratulations*

and thanks to Susan Duehlmeier and Kathie & Chuck Horman, offered in loving memory of Herb Livsey. –*Frank & Janell Weinstock*



SOLOIST SPONSOR

## **CONGRATULATIONS TO OUR HONOREES!**

–*Joyce Bennett*





SOLOIST SPONSOR

**Heartfelt congratulations and thanks to our  
22<sup>nd</sup> Camerata Awards Honorees.**  
*—Royden and Rebecca Glade*



SOLOIST SPONSOR

**Thank you Susan Duehlmeier and  
Kathie & Chuck Horman for your leadership in music.**  
*—Choral Arts Society of Utah*



**Every student of Dr Susan Duehlmeier has the musical lineage of being  
a student of Haydn and Beethoven.**

Franz Joseph Haydn  
Beethoven  
Czerny  
Liszt  
Leschetizky  
Artur Schnabel - (first artist to record all of Beethoven's sonatas)  
Alexander Lambert  
Gladys Gladstone Rosenberg  
Susan Duehlmeier

---

*I like Susan as a teacher because she's nice, and she always knows what I  
need to work on. She always helps me through it. -Lola Wright (6)*

*I cherish the years that I spent studying with  
Dr. Susan Duehlmeier at the U. She is one  
of the kindest, most caring and inspiring  
teachers and human beings that I know. So  
grateful for all her incredible contributions  
to the field of music and for nurturing the  
immense artistic growth of School of Music.  
-Karen Hakobyan*

*Susan Duehlmeier has been  
blessed with many talents,  
certainly an impressive  
one in music. All who have  
known her have benefitted  
from her love and interest  
in them personally.  
-Louie M. Keeney*

*She is the golden standard  
of pianistic artistry and  
professionalism to which I aspire  
to. Despite her immense talent as  
both teacher and performer, she  
treats everyone with sincere care,  
kindness, and respect. Not a day  
goes by that I don't think about  
how incredibly fortunate I was to  
study her. I still consider her my  
most ardent advocate and musical  
mom. Thank you from the depths  
of my heart, Susan!  
-Michael Stewart*

*Susan is one of the most loving, giving, and  
nurturing teachers one could ever have. It has  
been an honor and a blessing to call myself her  
student. I love her!  
-Stella Markova*

*Congratulations for receiving this year's Camerata Award! You are so deserving of  
this award, and I'm honored to have had the opportunity to write music for you  
and Bonnie, as well as being a colleague for so many years. I'll never forget our  
many accomplishments.  
-Henry Wolking*





Susan,

You've been my teacher, mentor, friend, and confidante for decades. After all of these years I am still your student as you lead by example and kindness. You encourage us to believe we are more capable than we think we are. You inspire others to find their own musical voice. You elevate others to see their greater purpose and show how to elevate others along our way.

Thank you for elevating me, being my inspiration to better the world, and teaching me how to express my own musical soul."

**-Representative Melissa Garff Ballard**

*U Master of Music in Piano Performance and Accompanying '94  
Bachelor of Music in Piano Performance '92*





IN-KIND SPONSOR



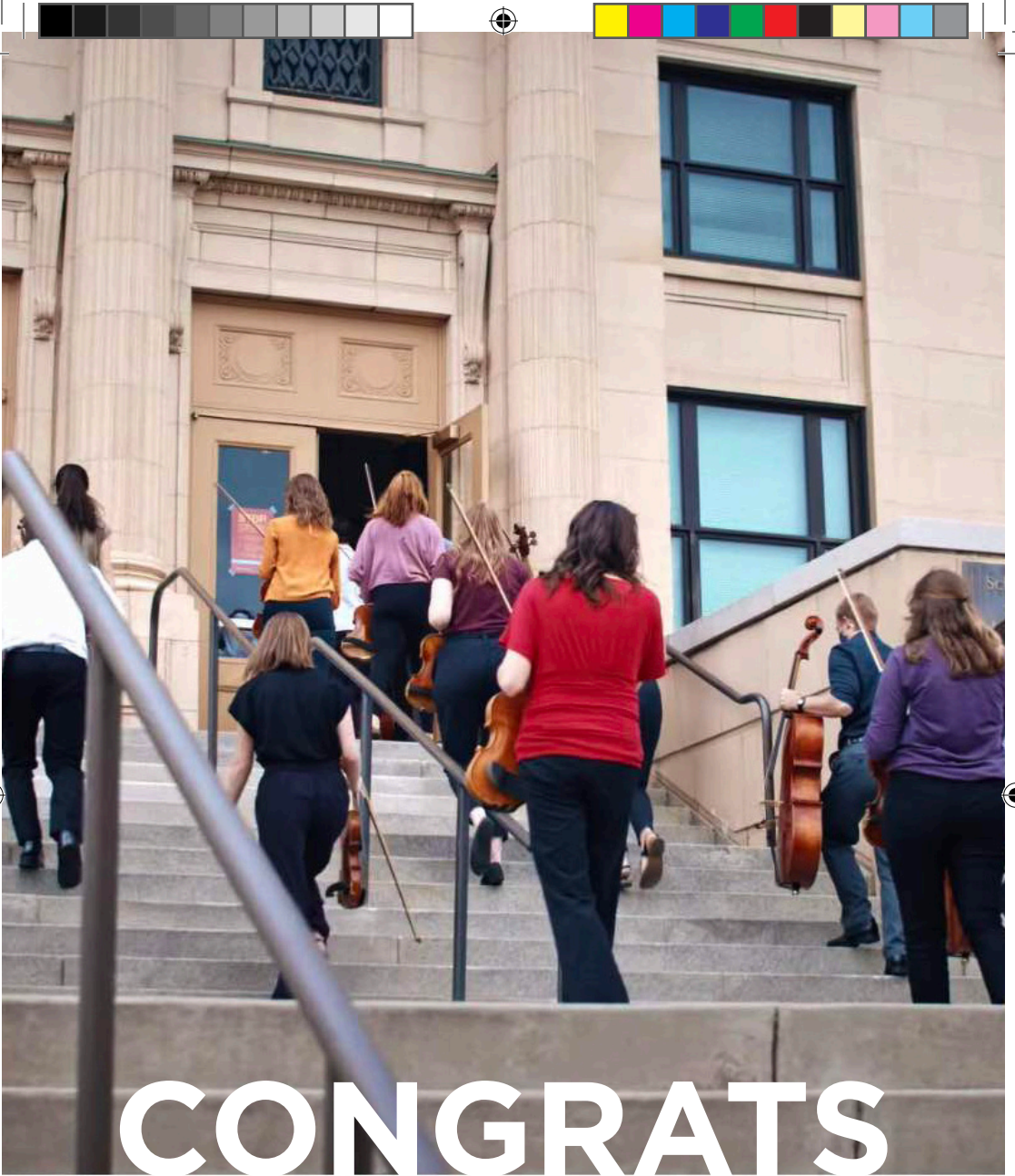
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# CONGRATS

Kathie and Chuck Horman! Thank you  
for love, support, scarves, and snacks!

*-School of Music Students*



*Make a gift today!*

*Scan this QR code*

Help music students  
shape the future of the  
performing arts in  
Utah and beyond.



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH