

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.



The Maurice Abravanel

Visiting Distinguished Composers Series

# Fred Lerdahl

Abravanel Distinguished Visiting Composer

Hasse Borup, violin

Andrew Larson, cello

Steven Vanhauwaert, piano

Katie Porter, clarinets

Caitlyn Valovick Moore, flute

Monday, October 24, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

## Program

*(Please hold applause until the end of the program  
and turn off all electronic devices that could disrupt the concert.)*

Times 3

Fred Lerdahl

Hasse Borup, violin  
Andrew Larson, cello  
Steven Vanhauwaert, piano

Iterate no trace

Manuela Meier

Katie Porter, bass clarinet

### *Brief Intermission*

Butterfly

John Costa

Caitlyn Valovick Moore, flute  
Steven Vanhauwaert, piano

A Dark Gaze Bathed in Light

Jessica Rudman

Hasse Borup, violin

Reflection

Fred Lerdahl

Caitlyn Valovick Moore, flute  
Katie Porter, clarinet  
Steven Vanhauwaert, piano

## Fred Lerdahl

Composer and music theorist Fred Lerdahl studied at Lawrence University, Princeton University, and Tanglewood. He taught at UC/Berkeley, Harvard, and Michigan, and from 1991 to 2018 he was Fritz Reiner Professor of Musical Composition at Columbia University, where he directed the composition program for 20 years.

His music has been commissioned and performed by major chamber ensembles and orchestras in the United States and around the world, and he has been a resident composer at leading institutions and festivals. Three of his works—*Time after Time*, the Third String Quartet, and *Arches*—were finalists for the Pulitzer Prize in music. His music is published by Schott Music Corporation and has been widely recorded for various labels, including Bridge Records, which is producing an ongoing series of his music. He is a member of the American Academy of Arts and Letters.

His book *A Generative Theory of Tonal Music*, co-authored with linguist Ray Jackendoff, is a foundational document in the cognitive science of music. His subsequent book, *Tonal Pitch Space*, builds on ideas proposed in the earlier book. A third book, *Composition and Cognition: Reflections on Contemporary Music and the Musical Mind* brings together his dual activity as composer and theorist.

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