



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Micah Kenney, soprano

Student of Professor Julie Wright-Costa

Dr. Melissa Livengood, piano

Amy Boese, violin

Miranda Livengood, guitar

Sunday, October 23, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

"Laudamus te," from Mass in B Minor, BWV 232 Johann Sebastian Bach
(1685-1750)

Amy Boese, violin

Ariettes oubliées, L. 60 Claude Debussy
(1862-1918)
I. C'est l'extase langoureuse
II. Il pleure dans mon coeur
III. L'ombre des arbres
IV. Paysages belges - Chevaux de bois
V. Green
VI. Spleen

"My Darling Jim," from *Glory Denied* Tom Cipullo
(b. 1956)

Intermission

Who ever thinks or hopes of love John Dowland
Fine knacks for ladies (1563-1626)
Awake, sweet love, thou art return'd
Come again, sweet love doth now invite
Miranda Livengood, guitar

Drei Lieder der Ophelia, Op. 67 Richard Georg Strauss
(1864-1949)
I. Wie erkenn' ich mein Treulieb
II. Guten Morgen, 's ist Sankt Valentinstag
III. Sie trugen ihn auf der Bahre bloss

Les Soirées musicales Gioacchino Rossini
(1792-1868)
I. La Promessa
II. Il Rimprovero
VI. La Pastorella delle Alpi

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.