



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Xiaodong Li, piano

Student of Dr. Jie Lu

Yanqi Wang, piano

Friday, October 21, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Teaching Demonstration (masterclass)
with guest Yanqi Wang, piano

Intermission

Suite Bergamasque, L. 75

I. Prelude

II. Menuet

III. Clair de Lune

IV. Passepied

Claude Debussy

(1862-1918)

Ballade No. 3 in A-Flat Major, Op. 47

Frédéric Chopin

(1810-1849)

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.