



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any performance if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

University of Utah  
Piano Area Soloists  
with  
American West  
Symphony  
Joel Rosenberg, conductor

Crystal Jiang, piano  
Neathan Cheng, piano  
Maxwell Ji, piano

Wednesday, October 12, 2022  
Libby Gardner Concert Hall  
Virtual Venue: <https://music.utah.edu/libby-live/index.php>  
7:30 p.m

## Program

*Please hold applause until the end of each selection and  
turn off all electronic devices that could disrupt the concert.*

Roman Carnival Overture, Op. 9

Hector Berlioz  
(1803-1869)

Sara Chatelain, English horn

Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven  
(1770-1827)

*I. Poco sostenuto, Vivace*

*III. Presto, Trio*

*IV. Allegro con brio*

### *Intermission*

Concerto in F Minor, BWV 1056

Johann Sebastian Bach  
(1685-1750)

*I. Allegro*

Crystal Jiang, piano

Concerto in C Major

Franz Joseph Haydn  
(1732-1809)

*III. Allegro*

Neathan Cheng, piano

Concerto No. 19 in F Major, K. 459

Wolfgang Amadeus Mozart  
(1756-1791)

*I. Allegro*

Maxwell Ji, piano

# American West Symphony Personnel

## **1st Violin**

Cory Johnson\*  
Lauren Flygare  
Barry Franson  
Melissa Martinez  
Jacque Jones  
Carl Maltz  
Andrea Dorsey  
Marcel Bowman

## **2nd Violin**

Kelly Richardson\*\*  
Julie Miller  
Carrie Howell  
Patrice Kimball  
Annette Brinton  
Brian Rowe

## **Viola**

Barbara Richardson\*\*  
Coralee Karmazyn  
Brian Salisbury  
Janae Shafer  
Hayley Weste  
Sharanya Kumar

## **Cello**

Eric Bowden\*\*  
June Christensen  
Lisa Hammond  
Caroleen Johnson  
Elizabeth O'Brien  
Lara Turello

## **Bass**

Kevin Rowe\*\*

## **Flute**

Tia Jaynes\*\*  
Barbara Croft  
Kathy Larson

## **Piccolo**

Kathy Larson

## **Oboe/English Horn**

Jennifer Newman\*\*  
Sara Chatelain

## **Clarinet**

Scott Harris\*\*  
Dixie Sampson  
Jean Spencer  
Cheryl Ann Blackley

## **Bassoon**

Richard Chatelain\*\*  
Sam Kinghorn  
Barbara Pytlewski

## **Horn**

Katie White\*\*  
Jennifer Strand  
Robert Cameron\*\*  
Erin Atwood  
Shirlee Maxfield

## **Trumpet**

Spencer Shumway\*\*  
Wally Lee\*\*  
Steve Purcell\*\*  
Tom Jackson

## **Cornets**

Wally Lee\*\*  
Tom Jackson

## **Trombone**

Bob Dobson\*\*  
Spencer Bartow  
Chris Van Haaften  
Kent Nelson

## **Timpani**

Johannes Bowman

## **Percussion**

Andrew Summerhays

## **Personnel Manager**

Lisa Hammond

## **Librarian**

Eric Bowden

\*Concertmaster

\*\*Principal/Co-Principal

## Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Neathan Cheng was born in Hawaii, is 8 years old, and is the eldest of three boys in his family. He began piano lessons at the age of 5 and was first taught by Dr. Benjamin Wong. After a year, he began taking lessons from Dr. Desireé González-Miller. Neathan recently won 2nd place in the 2022 Salt Lake Piano Concerto Competition. He also earned an Honorable Mention in the Solo Piano Modern division of this same competition.

He was invited to participate in the 2022 Helen Taylor Johannesen International Piano Festival Masterclass and performed in Edgar J. Thompson Chamber Hall, where he received instruction from Dr. Ning Lu.

Most recently, he won 3rd place in the 2022 Summer Arts Concerto Competition Young Elementary Division. Aside from playing the piano, Neathan enjoys reading, playing football and soccer, building LEGO, and swimming. He hopes to become an engineer one day.



Crystal Jiang is a 4th grader studying at Whittier Elementary School. She started playing piano at the age of 5, and is studying with Professor Ning Lu. She has won the American Mountain West International Piano Competition, placed 3rd in the WSU Piano Festival, placed 2nd in the SummerArts Concerto Piano competition, and placed 3rd in the SummerArts Solo Piano Competition this year. She also likes playing tennis, reading, writing, math, and much more.



Maxwell Ji, age 8, attends Challenger School and is in the second grade. He has been playing piano for almost 3 years and studying with Dr. Ning Lu. He loves piano very much and enjoys practicing it every day. In 2021, he won the first prize for solo competition in the University of Utah SummerrArts Piano Competition (Young Elementary Division). In 2022, he won the first place in the Elementary Division of UMTA 2022 Piano Concerto Competition, first prizes for both solo and concerto competitions in the University of Utah SummerrArts Piano Competition (Young Elementary Division) and Honorable Mention in Weber State University 2022

Piano Festival. In the same year, he was selected to perform with American Fork Symphony for the Salute to Youth Concert. Besides piano, Maxwell loves writing, drawing, playing Lego with his brothers and playing tennis.

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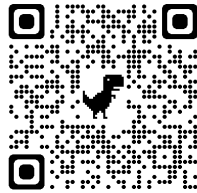


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