



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

University of Utah
Vocal Area Soloists

Mackenzie Williams, soprano

Sam Plumb, tenor

Daniel Tuutau, baritone

with

American West
Symphony and Chorus

Joel Rosenberg, conductor

Ljuba Kelly, chorus master

Saturday, December 9, 2023

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Sonata Pian' e Forte Giovanni Gabrieli
(1557-1612)

Hodie Christus Est
American West Symphony Brass

Concerto Grosso Op. 6, No. 1 in G Major Georg Friedric Handel
(1685-1759)

I. A tempo giusto

II. Allegro

III. Adagio

IV. Allegro

Jacquelynn Jones, violin

Lauren Flygare, violin

Eric Bowden, cello

Prayer of St. Gregory for Trumpet and Strings Alan Hovhaness
(1911-2000)

Thomas Jackson, trumpet

Sleigh Ride Leroy Anderson
(1908-1975)

Intermission

Hine Ma Tov, Psalm 133 Hebrew Folk Song
"How pleasant it is when kindred live together in Unity"

Hodie (This Day), A Christmas Cantata Ralph Vaughan Williams
(1872-1958)

I. Prologue: Nowell! Nowell!

III. Song: Soprano Solo, It was the winter wild

VII. Song: "The Oxen" Baritone Solo

XII. Hymn: Tenor Solo, Bright Portals of the Sky

XIV. The March of the Three Kings

XVI. Epilogue: In the Beginning was the Word

Mackenzie Williams, soprano

Sam Plumb, tenor

Daniel Tuutau, baritone

"Hallelujah," from *Messiah*, HWV 56 Georg Friedric Handel

American West Symphony Personnel

1st Violin

Cory Johnson*
Lauren Flygare
Barry Franson
Melissa Martinez
Jacque Jones
Carl Maltz
Lauren Jess

2nd Violin

Kelly Richardson**
Julie Miller
Robyn Amaral
Carrie Howell
Caroline Howell
Annette Brinton
Patrice Kimball

Viola

Barbara Richardson**
Coralee Karmazyn
Brian Salisbury
Janae Shafer
Pam Cassidy
Meredith McCombs

Cello

Eric Bowden**
June Christensen
Lisa Hammond
Caroleen Johnson
Elizabeth O'Brien
Caron Curfew
Ambrynn Bowman
Jaantje Bowman

Bass

Kevin Rowe**

Flute

Tia Jaynes**
Barbara Croft
Kathy Larson

Piccolo

Kathy Larson

Oboe

Jennifer Newman**
Sara Chatelain

English Horn

Sara Chatelain

Clarinet

Paula Sanders**
Dixie Sampson

Bass Clarinet

Derek Crane

Bassoon

Barbara Pytlewski**
Ruben Vargas Barreto

Horn

Michael Packham**
Joey Tolen
Robert Cameron
Erin Atwood
Melody Mercer

Trumpet

Wally Lee**
Spencer Shumway**
Steve Purcell
Thomas Jackson

Trombone

Bob Dobson**
Matt Boehme
Chris Van Haaften

Tuba

Chad Davis

Timpani

Johannes Bowman

Percussion

Andrew Summerhays
Ian Stewart
Alli Vernon

Piano

Yanwen Xin

Organ

Shelby Pfisher

Personnel Manager

Lisa Hammond

Librarian

Eric Bowden

*Concertmaster

**Principal/Co-Principal

American West Symphony Chorus Personnel

Soprano

Carolyn Orthner
Diana Soto
Gloria Edwards
Linda Stagg
Maureen Chen
Pamela Smith
Priscilla Dominguez
Reiko Yamamoto
Shauna Braunberger
Siuman Springer

Tenor

Craig Shuler
Derek C. Walden
Erik Knudson
Peter MacKinnon
Steve Lewis
Tim Denton

Alto

Cathy Bearden
Chantel Papillon
Dawn Black
Jackie Moore
Laine Fuller
Lisa Denton
Michelle Sivertson
Pat Widmer
Paula Ross
Viki Bradshaw
Vera Stockin
Mary Gootjes

Bass

Gary DeJong
Kevin Hendricks
Ricks Hendricks

Ljuba Kelly, chorus master

Donna Johnson, accompanist

Ljuba Kelly, chorus master

Ljuba Kelly has a classical Russian music education, starting from an early age at a special music school and continuing through conservatory training. Her undergraduate degree is in choral conducting, voice, and vocal and music pedagogy from the Volgograd College of Music and Art, then five years of professional music education at the Sobinov State Conservatory of Music. After coming to the United States Ljuba continued her education at Claremont Graduate University in California, obtaining a Doctor of Musical Arts in conducting with emphasis in choral conducting. Ljuba has taught voice, music history and theory, choral conducting and techniques, and has conducted choral ensembles large and small, including community children and adult ensembles, church choirs, and elementary, high school and university choirs both in Russia and the U.S. She was the assistant conductor at the Sobinov Conservatory Choir, and later, the Combined Choir of the Claremont Colleges (Scripps, Pitzer, Claremont-McKenna and Harvey Mudd). She has staged and conducted early period music including madrigal singers and renaissance instrumental -vocal groups, as well as Russian sacred music at the Claremont School of Theology. Her ensembles have performed locally and regionally in the West and Midwest, Canada, New York, and Washington, D.C.

Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. He is a recipient of the 2023 Governor's Mansion Award in the Arts. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Dr. Daniel Tuutau is originally from Los Angeles, California. He holds BA and MM degrees from UC Santa Barbara and a Doctorate of Musical Arts in Vocal Performance from the University of Utah. He recently portrayed Count Ceprano in Utah Opera's production of Verdi's *Rigoletto* and frequently sings with the Utah Opera Chorus. He also performs regularly with Lyrical Opera Theater in Salt Lake, recently seen as Marcello in Puccini's *La Boheme*,

Simone in Puccini's *Gianni Schicchi*, and Scarpia in Puccini's *Tosca*. He lives in Salt Lake City with his wife, Brandy, and their four children. www.SingingDaniel.com.



Sam Plumb is working towards a Master of Music Degree in Vocal Performance & Pedagogy from the University of Utah. A child of military veterans, Sam grew up in several states across America. He completed his BM in Vocal Performance at Utah Valley University after beginning his undergraduate studies at the University of Michigan, Ann Arbor. Sam is especially excited to perform Vaughan Williams, one of his favorite composers. He has

programmed the composer's *On Wenlock Edge* for his upcoming Master's recital in February. Also upcoming is Sam's dual performance as both the White Rabbit and The Mad Hatter in the Utah premiere of Amy Scurria's new opera, *A.L.I.C.E* (at U of Utah, April 2024). Sam is a member of the University of Utah Graduate Vocal Quartet and enjoys teaching undergraduate voice lessons as a Teaching Assistant.



Mackenzie Williams has been overjoyed to participate with the American West Symphony on this performance. During her undergraduate years at Southern Utah University, Mackenzie participated in choirs, national competitions, and both musical and opera theater. Highlights include her roles as Zelda(48) from The Ghosts of Gatsby, the Green Soloist in Naamah's Ark, and the soprano soloist in Gustav Mahler's Symphonie Nr. 2. While at SUU, Mackenzie also helped in the direction of the operas Gianni Schicchi, Suor Angelica, and talk opera as their assistant

director. She has worked as a soloist in the Orchestra of Southern Utah's Messiah as well as their R.L. Halverson Young Artist Competition. Mackenzie is currently a master's student at the University of Utah's Department of Music studying vocal performance and pedagogy. During the day she works as a Stage Manager Coordinator for the U's school of music, as well as working as a voice and piano teacher for Sandy Music Academy.

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