



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

University of Utah Early Music Ensemble

Lisa Marie Chaufy & Dr. Pamela Palmer Jones, co-directors with
Ambrynn Bowman, guest artist viol coach



"Spagnoletta"

Música antigua española: dentro y fuera de España |
Spanish Early Music: Inside and Outside of Spain
& Performer's Choice



Saturday, December 9, 2023

Thompson Chamber Music Hall | 4:00 p.m.

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

Program

(Please hold applause until the end of the program & turn off all electronic devices that could disrupt the concert.)

Cover image: Cantus part for Praetorius *Spagnoletta*.

Pavana, from *Libro de Música de Vibuela de mano*, 1536
transcription for recorders

Luys Milán
(1500–1561)

arr. L. Chaufy

Addison Line, Vanessa Walton, Reuben Councill, Lisa Chaufy
historical recorders



“De los álamos vengo, madre”
from *Villancicos i canciones*, 3-5v, 1551

Juan Vásquez
(c. 1500–c. 1560)

Charity Johnston, soprano and Matthew Tang, alto
Jaantje Bowman, lute; Daniel Baird and Ambrynn Bowman, bass viol



"The Old Spagnoletta"

Giles Farnaby
(1563–1640)

Qi Su, harpsichord



“Serafín que, con dulce harmonía”
Villancico de Navidad

Joan Cererols
(1618–1680)

Hyewon Jeong, Charity Johnston, soprano | Allie Pierce, Matthew Tang, alto
Reuben Councill, Heidi Wilde, Lisa Marie Chaufy, traversi
Vanessa Walton, recorder | Marcy Locke, violin | Addison Line, harp
Jaantje Bowman, lute | Junho Lee, Daniel Baird, Ambrynn Bowman, viols
Matt Simmons, Kyle Elwood, Qi Su, harpsichord



Spagnoletta from *Terpsichore*,
Musarum Aoniarum, 1612

Michael Praetorius
(1571–1621)

Ensemble winds and strings
Kristin Cook and John Lux, harpsichordists



Sonata 14 from *Sonatas para clavicordio*, 1700s

Sebastián de Albero
(1722–1756)

John Lux, harpsichord

Sonata para flauta traversera y bajo

Luís Misón
(1727–1766)

I. Andante

Heidi Wilde, traverso

Pamela Palmer Jones, harpsichord and Junho Lee, bass viola da gamba



"Ick voer al over Rhijn"

Jan Pieterszoon Sweelinck
(1562–1621)

David Fox, harpsichord



"All'hor ch'ignuda d'herb' e fior la terra"
from *l primo libro delle muse* (Anthology), 1562

Vicente Lusitano
(c. 1520–c.1561)

Matthew Tang, alto | Lisa Marie Chaufty, recorder | Ambrynn Bowman, viol



"Ay, Leonida"
from the Archive of the Catedral de Segovia

Juan de Lima Serqueira
(c. 1655–1726)

Hyewon Jeong, soprano | David Fox, harpsichord | Ambrynn Bowman, viol



Les barricades mystérieuses from
Pièces de clavecin, Livre 2

François Couperin
(1668–1733)

Addison Line, harpsichord

Sonata quinta, "La Chauvet" from
Sonatas mêlées de pièces pour la flûte traversière, 1732

Michel Blavet
(1700–1768)

I. Largo

II. Allegro

Reuben Councill, traverso | April Chen, harpsichord | Ambrynn Bowman, viol



"Vos virgen soys nuestra Madre" from *Cancionero de Upsala*, 1556
Villancico de Navidad

Anonymous
16th century

Allie Pierce, soprano | Junho Lee, treble viol | Kyle Elwood, percussion
Jaantje Bowman, bass viol



"Xicochi conetzintle"
Chanzoneta de Navidad

Gaspar Fernandes
(1566–1629)

The Ensemble

Pers[☀]nnel
University of Utah Early Music Ensemble

Vocalists

Hyewon Jeong
Charity Johnston
Allie Pierce
Matthew Tang

Recorders & Flutes

Reuben Council, recorder and flute
Vanessa Walton, recorder & percussion
Heidi Wilde, flute

Strings ~ plucked

Jaantje Bowman, lute
April Chen, harpsichord
Kristin Cook, harpsichord
Kyle Elwood, harpsichord
David Fox, harpsichord
Addison Line, harp
John Lux, harpsichord
Matt Simmons, harpsichord
Qi Su, harpsichord

Strings ~ bowed

Daniel Baird, bass viol
Ambrynn Bowman, bass viol
Junho (Wes) Lee, treble and bass viol
Marcy Locke, violin

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