

Doctoral Chamber Recital

Bryan Kiang, flute Student of Professor Lisa Byrnes

Addison Line, harp Emma Blake, flute Jake Saslow, alto saxophone Drew Fallon, marimba Rachel Ayumi, piano

Saturday, December 9, 2023 Weight/Hales Choral Room Virtual Venue: https://music.utah.edu/libby-live/index.php 2:00 p.m.

Program

(Please hold applause until the end of each selection and turn off all electronic devices that could disrupt the concert.)

Concerto for Flute, Harp and Piano

Wolfgang Amadeus Mozart

I. Allegro

(1756 - 1791)

II. Andantino III. Rondo Allegro

> Addison Line, harp Rachel Ayumi, piano

> > Intermission

Rigoletto Fantaisie

for Two Flutes and Piano, Op. 38

Franz Doppler (1821 - 1883)

Karl Doppler

(1825 - 1900)

Emma Blake, flute Rachel Ayumi, piano

Epitaphe De Jean Harlow for Flute, Saxophone, and Piano

Charles Koechlin (1867 - 1950)

Jake Saslow, alto saxophone Rachel Ayumi, piano

Two Pieces for Marimba and Flute

Ney Rosauro (b. 1952)

I. Farewell Song

II. Reunion's Dance

Drew Fallon, marimba

This recital is presented as partial fulfillment for the requirements for the Doctor of Musical Arts degree.