



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Alex Harrelson, tenor
Student of Dr. Robert Breault

Paul Pisano, piano

Friday, December 16, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Die schöne Müllerin (1823)

Franz Schubert

I. Das Wandern

(1797-1828)

II. Wohin?

III. Halt!

IV. Danksagung an den Bach

V. Am Feierabend

VI. Der Neugierige

VII. Ungeduld

Brief Pause

VIII. Morgengruss

IX. Des Müllers Blumen

X. Tränenregen

XI. Mein!

XII. Pause

XII. Mit dem grünen Lautenbände

Brief Pause

XIV. Der Jäger

XV. Eifersucht und Stolz

XVI. Die liebe Farbe

XVII. Die böse Farbe

XVIII. Trockne Blumen

XIX. Der Müller und der Bach

XX. Des Baches Wiegenlied

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.