



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. We will refund tickets for any patrons who have been exposed to COVID-19 or are experiencing flu-like symptoms.

University of Utah

Vocal Area Soloists

Michelle Pedersen, soprano

John Knight Allen, bass

with

American West Symphony and Chorus

Joel Rosenberg, conductor

Ljuba Kelly, chorus master

Monday, December 12, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

In Dulci Jubilo Michael Praetorius
(1571-1621)

Canzon Septimi Toni No. 8 Giovanni Gabrieli
(1557-1612)

American West Symphony Brass
Spencer Shumway, Wally Lee,
Tom Jackson, and Steve Purcell, trumpets
Robert Cameron, and Erin Atwood, horns
Bob Dobson, Spencer Bartow, and Chris Van Haafden, trombones
Robert Goodwin, tuba

Concerto Grosso in G Minor for Strings, RV 156 Antonio Vivaldi
(1678-1741)
I. Allegro
II. Adagio
III. Allegretto

Sleigh Ride Leroy Anderson
(1908-1975)

Te Deum, Op 103 Antonín Dvořák
(1841-1904)
I. Allegro moderato, maestoso
II. Lento macstoso
III. Vivacu
IV. Lento

Michelle Pedersen, soprano
John Knight Allen, bass
American West Symphony Chorus
Ljuba Kelly, chorus master

Intermission

Rondeau Jean-Joseph Mouret
(1682-1738)

Wally Lee, trumpet

Fantasia on "Greensleeves" Ralph Vaughan Williams
(1872-1958)

Tia Jaynes and Barbara Croft, flutes
Melody Cribbs, harp

Troika, (Sleigh Ride) from *Lt. Kiji*

Sergei Prokofiev
(1891-1953)

The Christmas Song

Mel Tormé
(1925-1999)
Roberts Wells
(b. 1962)

"Hallelujah Chorus," from *Messiah*

George Frideric Handel
(1685-1759)

Audience Sing-A-Long

American West Symphony Personnel

1st Violin

Cory Johnson*
Lauren Flygare
Barry Franson
Melissa Martinez
Jacque Jones
Carl Maltz
Marcel Bowman

2nd Violin

Kelly Richardson**
Julie Miller
Robyn Amaral
Carrie Howel
Annette Brinton
Matthew Brewster
Caroline Howel
Brian Rowe

Viola

Barbara Richardson**
Coralee Karmazyn
Brian Salisbury
Janae Shafer
Hayley Weste
Sharanya Kumar

Cello

Eric Bowden**
June Christensen
Lisa Hammond
Caroleen Johnson
Elizabeth O'Brien
Caron Curfew

Bass

Kevin Rowe**
Karen Heath
Rebecca Vansleeuwen

Flute

Tia Jaynes**
Barbara Croft
Kathy Larson

Piccolo

Kathy Larson

Oboe/English Horn

Jennifer Newman**
Sara Chatelain

Clarinet

Paula Saunders**
Scott Harris
Dixie Sampson

Bassoon

Barbara Pytlewski**
Richard Chatelain

Horn

Robert Cameron**
Erin Atwood
Sean Raleigh
Jennifer Strand
Shirlee Maxfield

Trumpet

Spencer Shumway**
Steve Purcell**
Wally Lee
Tom Jackson

Trombone

Bob Dobson**
Spencer Bartow
Chris Van Haaften

Tuba

Robert Goodwin

Timpani

Johannes Bowman

Percussion

Andrew Summerhays
Ian Stewart

Harp

Melody Cribbs

Piano & Harpsichord

Vanessas Xu

Personnel Manager

Lisa Hammond

Librarian

Eric Bowden

*Concertmaster

**Principal/Co-Principal

American West Symphony Chorus Personnel

Soprano

Carolyn Orthner
Diana Soto
Gloria Edwards
Priscilla Dominguez
Reiko Yamamoto
Pamela Smith
Sluman Springer
Kelsey Creveling

Alto

Chantal Papillon
Donna Johnson
Jackie Moore
Laine Fuller
Tori V.
Mary Gootjies
Pat Widmer
Vera Stocking

Tenor

Craig Shuler
Derek C. Walden
Erik Knudson
Peter MacKinnon
Steven Lewis

Bass

Gary DeJong
Hugh Cawthorne
Kevin Hendricks
Rick Hendricks

Sponsors of the American West Symphony



Utah Division of
Arts & Museums

Joel Rosenberg, conductor



Joel Rosenberg is the Music Director of the American West Symphony, Paradigm Chamber Orchestra, and Utah's Amazing Earthfest. The Salt Lake Tribune chose his conducting of Bizet's *Carmen* as one of the "Ten Best Performances of the Year." He has performed, and recorded for Albany Records, the William Wallace Concertino for Viola with the Slovak Radio Orchestra in a concert sponsored by the US Embassy in Bratislava. Two recent recordings are, "Music for Viola and Piano" with pianist Jed Moss includes sonatas of Schubert, Bach and Bloch and, "Joel Rosenberg plays Bach," music from the unaccompanied cello suites and sonatas and partitas for solo violin.

Joel is a graduate of Juilliard in New York City, and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a Diploma of Merit, from the Accademia Musicale Chigiana in Siena. He is also a recipient of an Individual Artist Award from the State of Utah.

He recently performed three concerts in Vienna and conducted the Elbland Philharmonic in Riesa, Meissen and Pirna Germany in music of Beethoven, Copland, Dvorak and Kelly Richardson. While in Germany he performed in a chamber music concert with the principal players of the Elbland Philharmonic.

The New Zealand Herald reviewing his performance of "Madam Butterfly" wrote, "Much of the success of this production lies at the hands of Joel Rosenberg who as music director had the Auckland Philharmonia in the right form to carry the whole along at the right pace and sensitivity." The Portland Oregonian reviewing his conducting of the "Nutcracker" with Ballet West said, "Mr. Rosenberg proved to be an expert ballet conductor."

Joel Rosenberg has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House, in Melbourne and Canberra, The Orchestra of the Conservatory Santa Cecilia in Rome, Italy, New Mexico Symphony, Grand Teton Music Festival, The Utah Oratorio Society, Auckland Philharmonia, Erik Hawkins Dance Company, San Francisco Ballet, National Orchestra of South Africa with PACT Ballet in Pretoria and Johannesburg, Utah, Phoenix and Portland Symphonies with Ballet West, a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden and performances with Pianist Leon Fleisher.

He has performed as principal viola under Pierre Boulez and has been a guest violist with the DaVinci String Quartet, the Brigham Young University String Quartet and Piano Quartet, the University of Utah Woodwind Quintet and the Salt Lake Chamber Music Society. The Oregon Symphony invited him to join them for a recording and performances of music of Eric Korngold.



Michelle Marie Pedersen, soprano, is a third year doctoral student at the University of Utah. Michelle's most recent performances with the U Lyric Opera have been Lucy the beggar woman in their 2022 production of Sweeney Todd and Gilda in their 2021 production of Rigoletto. Ms Pedersen has also been a featured soloist with Salt Lake Choral Artists, the Salt Lake Symphony, and was the graduate winner of the U Philharmonia's 2022 Concerto Competition. In 2019 Michelle made her debut with The Ohio Light Opera, where she has performed character roles such as Bloody Mary (South Pacific), Babcock Bellamy (The Fantastiks), Stepmother (R&H's Cinderella), and Mrs. Dolly Levi (Hello, Dolly!). Ms Pedersen is a voice student of Dr. Robert Breault.

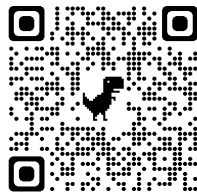


Bringing a refreshing depth of musicality and new life to work, **John Knight Allen** has performed internationally both as a violinist and singer, and enjoys interpreting the standard repertoire as well as championing new works and writing his own music. Recent operatic credits include Scarpia, Sweeney Todd, Rigoletto, Germont, Gianni Schicchi, Don Alfonso, Enrico, and Leporello. In addition to music, John is passionate about teaching yoga, climbing mountains and skiing Utah snow.

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