

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

University of Utah Crimson Harps

Cathy Clayton, conductor

Saturday, December 10, 2022 Thompson Chamber Music Hall 7:30 p.m.

Program

(Please hold applause until the end of the program and turn off all electronic devices that could disrupt the concert.)

Up Michael Giacchino

(b. 1967)

arr. Grace Stevenson Nelsen

First Noel Traditional

arr. Abigail Neff

Christmas Song Mel Tormé

(1925-1999)

arr. Jessica Wood

Still, Still, Still Georg Götsch

(1895-1956)

arr. Annie Nielsen

Lillian Dukes, violin

Petite Valse Op. 25 Alphonse Hasselmans

(1845-1912)

Marissa Badham, harp

Angels Traditional Medley

arr. Whitney Jensen

Jingle Bells James Lord Pierpont

(1822-1893)

arr. Ken Gist

L'Autumn Op. 101, No. 3

Isaac Albéniz (1860-1909) arr. Henriette Renie

Lillian Dukes, harp

Greensleeves

Traditional arr. Chloe Barry

Winter Wonderland

Traditional Medley arr. Kate Loughrey

Personnel:
Cathy Clayton, Director
Marissa Badham
Chloe Barry
Clara Buchanan
Annabelle Calder
Lillian Dukes
Whitney Jensen
Addison Line
William Tucker

The University of Utah School of Music gratefully acknowledges its many donors and supporters.

Become a supporter! music.utah.edu/giving



Follow Us!
@uofumusic

The University of Utah School of Music invites you to our upcoming events.

For more information please visit: music.utah.edu

