



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Abby Broadbent, piano

Student of Dr. Viktor Valkov

Thursday, December 8, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Rain Tree Sketch II (1992) Toru Takemitsu
(1930-1996)

In memory of Oliver Messiaen

Fantasia in C Major, Hob. XVII/4, (“Capriccio”) (1789) Joseph Haydn
(1732-1809)

Four Sketches, Op. 15 (1892) Amy Beach
(1867-1944)
III. Dreaming

Three Romances, Op. 21, No. 1 (1853) Clara Schumann
(1819-1896)

Trois études de concert (1848) Franz Liszt
(1811-1886)
II. La Legierezza

Intermission

Six moments musicaux, D. 780, Op. 94 (1823-1828) Franz Schubert
(1797-1828)
I. Moderato
II. Andantino
III. Allegro moderato
IV. Moderato
V. Allegro vivace
VI. Allegretto

Chôros No. 5, “Alma Brasileira” (1925) Heitor Villa-Lobos
(1887-1959)

Special thanks to my private instructors: Lenora Brown, Koji Attwood,
and Viktor Valkov; my fellow music friends, without whom I would have
never survived college; and my parents.

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.