



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. We will refund tickets for any patrons who have been exposed to COVID-19 or are experiencing flu-like symptoms.



SCHOOL OF MUSIC
UTAH
PHILHARMONIA

Simply Amazing

Dr. Robert Baldwin, Music Director

João Pedro Silva, Guest Artist

Wednesday, December 7, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Fanfare on Amazing Grace

Adolphus Hailstork
(b.1941)

Kokyuu for Alto Saxophone and Orchestra

Luís Tinoco
(b.1969)

João Pedro Silva, Alto Saxophone

Made possible in part through funding from

FLAD

LUSO-AMERICAN
DEVELOPMENT FOUNDATION

~Intermission~

Symphony No. 5 in C Minor, Op.67

Ludwig van Beethoven
(1770 –1827)

*I. Allegro con brio
II. Andante con moto
III. Allegro; attacca IV. Allegro*



Keep up to date on all the news from the Phil. Like us on Facebook!

Search word: "Utah Philharmonia"

Utah Philharmonia

Dr. Robert Baldwin, Director

Violin 1

Olivia Thompson***
Elisabeth Sims**
Elizabeth LeVitre
Derek Blodgett
Jewelina Spjute
Paul Peterson
Abigail Morrell
Evan Petticord

Violin 2

Kristen Olson*
Sadie Swain
Emma Lamb
WenRui Zhao
Melanie Hansen

Viola

Jack Johnson*
Dallas Bitter
Celeste Adams
Elena Smart
Lillian Ault
Myalee Smith
Lydia Miller
Lauren Tian-Machado

Cello

Milo Nieves*
Jonathan Lee*
Alexandra Call
Debbie Hsu
Eden Counterman
Julia Fierro
Chase Radmall
Yasmine Aduelhija
Christian Parrish'
Olivia Baros
Tessa Irish-Minewiser
Lydia Mitchell
Nikei Bowen
Getro Joseph

Bass

Megan Hall*
Maeve Barnum

Flute

Lilly Hatch*
Bryan Kiang*
Alessandra Vivo

Piccolo

Alessandra Vivo*

Oboe

Ian Wagman*
Caedyn McCormick

English Horn

Caedyn McCormick*

Clarinet

Christian Manley*
Zane Jensen*

Bassoon

Issac White*
Caroline Esparza

Horn

Charlotte Drury*
Ethan Young
Mya Scheib
Steven Marz

Trumpet

Kyle McLean*
Duncan Moore

Trombone

Mason Duplissie*
Kyle Larson

Bass Trombone

Saila Briggs*

Tuba

Issac Anderson*

Timpani

Ryan Hushaw*

Percussion

Jackson Prestley*

Graduate Assistants

Brandon Horrocks
Matthew Makeever
Brenden McCauley

***Concertmaster,

**Assistant Concertmaster

*Principal, Co-Principal

^SoM Faculty

João Pedro Silva

It is in artistic freedom that João Pedro Silva finds his roots and in the saxophone his voice. The taste for diversity and the crossover of aesthetic forms brings on the musical road that the saxophonist has been creating in the last 25 years.

International YAMAHA and D'ADDARIO artist, João Pedro Silva has performed as soloist with the Portuguese Symphonic Band, Lisbon Sinfonietta Orchestra, Portuguese Navy Band, Portuguese Republican Guard Chamber Orchestra, Lisbon Metropolitana Wind Orchestra, Liceu Saxophone Ensemble (Barcelona), Portuguese Double Reed Ensemble and the Lisbon Metropolitana Percussion Orchestra. Has performed with some of the most important Portuguese orchestras, like Portuguese Symphonic Orchestra, Gulbenkian Orchestra, Lisbon Metropolitan Orchestra, Lisbon Soloists Orchestra, Lisbon Sinfonietta Orchestra, Lisbon Hot Club Big Band, working with conductors like Eric Stearn, Alain Guingal, Wayne Marshall, among others. Has represented Portugal on the XIV, XVII and XVIII World Saxophone Congress (Ljubiana, Strasbourg and Zagreb), playing with Artemsax Quartet, BROS Quartet, Duo João Pedro Silva & Pedro Vieira de Almeida, Tenor Saxophone Collective, fusion OUT and Metropolitana Saxophone Ensemble. In the XVII WSC he was also invited to present a lecture about new music pedagogical approaches to the saxophone learning. He is the tenor saxophone of the international quartet, BROS quartet, had recording the CD "Pagine", Salvatore Sciarrino, with the Italian label Stradivarius. He has been making a linking work with several Portuguese composers, on the creation of new repertoire for saxophone. He works regularly in artistic collaboration with several composers, in the creation of new repertoire for saxophone. It has established a continuous partnership with Antena 2 (Portuguese Classic Radio) on the news projects. As a soloist has recorded the cds: "TIBI – "New Portuguese and American Music for saxophone, and more...", "João Pedro Silva plays Jorge Salgueiro Vol.1" and "João Pedro Silva plays Jorge Salgueiro Vol.2". With Lino Guerreiro, is the author of the first Portuguese didactic book for the saxophone learning, "The Educational Saxophone", with preface by Claude Delangle, edited by AVA Musical Editions. He is member of the international saxophone quartet Bros. Quartet, Artemsax Quartet, L.U.M.E. – Lisbon Underground Music Ensemble, Tenor Saxophone Collective and Fusion Out, with which all it has presented all over Portugal and abroad and edited several CDs. He is the musical and artistic director of the Metropolitana Saxophone Ensemble, with who has recorded and edited a cd with new original Portuguese music for saxophone ensemble. João is founding member and Vice-President of the Portuguese Saxophone Association. He took part of the EURSAX 17 European Saxophone Congress jury team. He is saxophone and chamber music professor at the Lisbon Metropolitana Professional Music School and Palmela Regional Conservatory of Palmela. He is normally invited to give masterclass and workshops. He is the artistic director of FISP – Palmela International Saxophone Festival. Born in Palmela, Portugal, began his musical studies at the Humanitária Philharmonic Society, Palmela, with Silvério Camolas. Studied with José Massarrão at Lisbon Superior Music School, with Alberto Roque

at Almada Professional Music School with and Pedro Moreira at Luis Villas-Boas Jazz School. He also attended masterclass and seminars with Daniel Deffayet, James Houlik, Jean-Marie Londeix, Claude Delangle, Jean-Yves Forneau, Henk Van Twillert, Vincent David, Carlos Martins, Jerry Bergonzi, among others. He was laureate on Portuguese and international saxophone competitions. Master in music performance (saxophone) and music pedagogy (saxophone) by the Lisbon Superior Music School. He is now pursuing a PhD in musical performance at the University of Évora.

Kokyuu – Saxophone Concerto was written for my friend João Pedro Silva, a formidable musician that I admire so much. The premiere was originally planned to be part of a programme focused on the subject "the Roaring Twenties", a period that, after a World War followed by the "Spanish flu", was characterized by feelings of courage, relief and freedom. One hundred years on, we are also experiencing unusual times, but of asphyxiation, caused both by a new pandemic and by the multiplication of threats in the most varied domains. This is, therefore, a piece about breathing, about the air we breathe, written in the roaring year of 2020 and premiered at a time when the musicians take the stage with masks on their faces. In this work, being scored for a wind instrument in the foreground, the soloist assumes himself as a metaphor for this condition, looking for points of balance and harmony with the orchestra that can also be heard as a kind of amplified "lung".

Luis Tinoco - December 2020

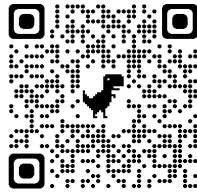
Luis Tinoco (b.1969, Lisbon) is a composer, producer of new music radio programs for the Antena 2 / RTP and, for this same radio, he is also the artistic director of the Young Musicians Prize and Festival. He also lectures at the Escola Superior de Musica in Lisbon. Tinoco's catalogue includes vocal and stage works as well as orchestral works premièred by the Radio France Philharmonic at the Cité de La Musique, the Seattle Symphony Orchestra, the Royal Philharmonic Orchestra, Orquestra Gulbenkian, the São Paulo Symphony Orchestra (OESP) and the Porto Casa da Música Symphony Orchestra, to name a few. Tinoco's music is available on commercial CDs recorded with the Orquestra Gulbenkian (Naxos 2013) and the Ensemble Lontano (Loreit 2005). In 2018 the record label Odradek released a new CD with world premiere recordings of orchestral music by Tinoco, with performances by the Gulbenkian Orchestra, Casa da Música Symphony Orchestra, Portuguese Symphony Orchestra, Seattle Symphony and cellist Filipe Quaresma as soloist. More recently, also on Odradek, Tinoco has released "Archipelago" - an album fully devoted to his percussion works, performed by the Drumming GP. In 2022, the new label Next released "Aleppo and other silences" (Next 2022), exclusively featuring Tinoco's chamber music written between 1998 and 2021.

For more information, please visit <https://www.artway.pt/luistinoco?lang=en>

The University of Utah School of Music
cordially invites you to
our upcoming events.

For more information please visit:

music.utah.edu



The University of Utah School of Music
gratefully acknowledges its many
donors and supporters.

Become a supporter!
music.utah.edu/giving



Follow Us!
@uofumusic