



We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Jazz Combos

Josiah Boornazian, director
Brian Woodbury, director
Alessandro Fadini, coordinator

Tuesday, December 6, 2022
Fine Arts West Recital Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
7:30 p.m.

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Michie Jazz Quintet

To New York	Josiah Boornazian
Unto Dust	Kris Crawl
Rough Cut Gems	Kris Crawl
Keep Right	Sean Wilson

Combo A

Performing selections from:

Spain	Chick Corea (1941-2021)
Wave	Antonio Carlos Jobim (1927-1994)
Black Nile	Wayne Shorter (b. 1933) arr. Adrian De la Cruz
Big Zax	Henry Pollei
Fairies Wear Boots	Black Sabbath arr. Zane Jensen

Combo B

Toy	Clifford Jordan (1931-1993)
Days of Wine and Roses	Henry Mancini (1924-1994)
Evidence	Thelonious Monk (1917-1982)

Combo C

How Deep is the Ocean?	Irving Berlin (1888-1989)
Little Sunflower	Freddie Hubbard (1938-2008)
Seven Steps to Heaven	Victor Feldman (1934-1987)

Personnel

Combo A

Ethan Summerhays, drums
Justus Craigle, bass
Adrian De La Cruz, guitar
Derek Coombs, piano
Zane Jensen, tenor saxophone
Henry Pollei, alto saxophone
Cassandra Burdick, vocals
Brian Woodbury, director

Combo B

Jacob Loftus, drums
Andrew Fife, bass
Steffan Perez-Velez Solis, saxophone
Cole Ogden, piano
Ben Zierdt, bone
Brian Woodbury, director

Combo C

Nick Montoya, drums
Jess Huff, bass
Alex Frankel, piano
Alexander Nuntapreda, guitar
Eleanor Cornish, trumpet
Zion Baker, saxophone
Brian Woodbury, director

Michie Jazz Quintet

Sam Brings, drums
Brenna Kerby, bass
Jason Dreher, guitar
Sean Wilson, trumpet
Kris Crawl, saxophone
Josiah Boornazian, director

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