

Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Hongda Wu, piano Student of Dr. Ning Lu

Tuesday, December 6, 2022 Dumke Recital Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 4:00 p.m.

Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Piano Sonata in G Major D.894, Op.78

Franz Schubert (1797-1828)

I. Molto moderato e cantabile

II. Andante

III. Menuetto: Allegro moderato - Trio

IV. Allegretto

Intermission

Bénédiction de Dieu dans la solitude from Harmonies poétiques et religieuses

Franz Liszt (1811-1886)

This recital is presented as partial fulfillment for the requirements for the Doctor of Musical Arts degree.