



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Briana Gillet, trumpet

Student of Dr. James Peyden Shelton

Dr. Mitchell Giambalvo, piano

Tuesday, December 6, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Sonata for Trumpet and Piano
I. *Lento-Allegro Molto*
II. *Allegretto*
III. *Allegro con Fuoco*

Eric Ewazen
(b. 1964)

Czardas

Vittorio Monti
(1868-1925)
arr. Rafael Mendez

Intermission

Places Where Rivers Meet
II. *Strange Rapids*
III. *Between Shadows and Prayers*

Meg Bowles
(b. 1957)

Raga Ramkali

Sheila Silver
(b. 1946)

Danzon No. 2

Arturo Marquez
(b. 1950)
arr. Chris Van Hof

Duncan Moore, trumpet
Briana Gillet, trumpet
Mya Scheib, French horn
Bjorn Swanson, trombone
Brenden McCauley, tuba

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.