



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Doctoral Related Field Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Rui Chen, organ

## Student of Dr. Linda Margetts

Monday, December 5, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

5:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Prelude and Fugue in C Major, BWV 553                      Johann Sebastian Bach  
(1685-1750)

In Memoriam to Alexander Schreiner                      Robert Cundick  
*I. While of These Emblems We Partake*                      (1926-2016)  
*II. In Memory of the Crucified*  
*III. Thy Spirit, Lord, Has Stirred Our Souls*

Prelude and Fugue in F Major, BWV 556                      Johann Sebastian Bach

79 Chorales, Op. 28                      Marcel Dupré  
*I. Abide With Us, O Lord Jesus Christ*                      (1886-1971)  
*IV. Glory Be to God on High*  
*X. Christ the Lamb of God*

*Premier livre d'orgue*                      Nicolas de Grigny  
*IV. Point d'Orgue sur les Grands Jeux, from "A solis ortus"* (1672-1703)

This recital is presented as partial fulfillment for  
the requirements for the Doctor of Musical Arts degree.