



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Olivia Torgersen Allred, percussion

Student of Dr. Michael Sammons,
Keith Carrick, Danny Soulier,
and Kelly Wallis

Monday, December 5, 2022

Weight/Hales Choral Room (DGH 270)

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Eléggua (2017)	traditional Batá salute arr. Mitchell J. Greco
Street Jam (2004)	Evan Hause (b. 1967)
	Taylor Duby, trumpet
Rhythmic Caprice (1989)	Leigh Howard Stevens (b. 1953)
Stop Speaking (2011)	Andy Akiho (b. 1979)
Broken Silence (2002)	Mark Glentworth (b. 1960)
Canned Heat (2002)	Eckhard Kopetzki (b. 1956)
Marimba Spiritual (1984)	Minoru Miki (1930-2011)
	Nick Montoya, percussion Aidan Smith, percussion Zachary Clawson, percussion

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.