



We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Advanced String Quartets

Dr. Hasse Borup, Chamber Music
Program Director and coach

Dr. Kasia Sokol-Borup, coach

Monday, December 5, 2022
Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>
7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

String Quartet, Op. 12 Felix Mendelssohn
(1809-1847)
I. Adagio non troppo – Allegro non tardante
II. Canzonetta: Allegretto
III. Andante espressivo
IV. Molto allegro e vivace

O.C. Tanner Honors String Quartet

Hannah Foreman, violin 1
Jewelina Spjute, violin 2
Lydia Miller, viola
Jonathan Lee, cello

String Quartet, Op. 74 (“Harp”) Ludwig van Beethoven
(1770-1827)
I. Poco adagio- allegro
II. Adagio ma non troppo
III. Presto
IV. Allegretto con variazioni

Mount Olympus Waters Honors String Quartet

Elizabeth Curtis, violin 1
Sadie Swain, violin 2
Jack Sparks Johnson, viola
Chase Radmall, cello

Intermission

String Quartet in F Major, Op. 41, No. 2 Robert Schumann
(1810-1856)
I. Allegro vivace
II. Andante
III. Scherzo-presto
IV. Allegro molto vivace

Michie Graduate String Quartet

Olivia Thompson, violin 1
Kristen Olson, violin 2
Lis Sims, viola
Milo Nieves, cello

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