



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.



Faculty Showcase

Haruhito Miyagi, organ

Vedrana Subotic, piano

Gretchen Tanner, piano

Josiah Boornazian, saxophone

Alessandro Fadini, piano

Faculty and Guests String Orchestra

Sunday, December 4, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Transfigured Permutation: Haruhito Miyagi
Mosaic Visions of Grace for Organ (b. 1976)
I. Plein jeu
II. Fugue à 4 voix
III. Duo (canon cancrizans)
IV. Tierce en taille
V. Dialogue sur les grands jeux

The Nutcracker Suite, Op. 71a Peter Tchaikovsky
for piano four-hands (1840-1893)
March
Dance of the Sugarplum Fairy
Waltz of the Flowers

Vedrana Subotic, primo
Gretchen Tanner, secondo

Vibe Josiah Boornazian

Elegy for the Living Dead Alessandro Fadini

Mr. Impossible Alessandro Fadini

Josiah Boornazian, saxophone
Alessandro Fadini, piano

Concerto Grosso ("Christmas Concerto")

Arcangelo Corelli

I. Grave – Vivace

(1653-1713)

II. Allegro

III. Adagio – Allegro – Adagio

IV. Vivace

V. Allegro

VI. Largo – Pastorale ad libitum

Violin I

Kasia Sokol-Borup - concertino

Tim McMurray

Micah Felming

Viola

Julie Edwards

Blanka Bednarz

Violin II

Hasse Borup - concertino

Kristen Olson

Serenity Eyre

Cello

Elliott Cheney

Bass

Justin Morgan

Harpsichord

Haruhito Miyagi

**Learn more about the performers at
<https://music.utah.edu/faculty/index.php>**

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