

## Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

## Matthew Hartman, jazz composition and jazz percussion Student of Professor Brian Booth

Sunday, December 4, 2022 Fine Arts West Recital Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 12:00 p.m.

## Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

When the Going Gets Weird	Matthew Hartman
Snoozy Tuesday	Matthew Hartman
New and Tasty	Matthew Hartman
Sunshine Boogaloo	Matthew Hartman
Floating Thru Uranus	Matthew Hartman
Tolerable Noise	Matthew Hartman Alex Renola

Late Night

Scott Seibert Matthew Hartman Alex Renola

Tyler Webb, trumpet Kris Crowl, alto and tenor saxophone Zane Peterson, tenor saxophone and flute Jacob Hirst, baritone saxophone Chloe Potter, trombone and vocals Dylan Wolfe, trombone Scott Seibert, piano Preston Taylor, guitar Dante Clavere, bass Levi Ollerton, drums Alex Renola, vocals

This recital is presented as partial fulfillment for the requirements for the Bachelor of Music degree.