



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Lauren Arkoudas, cello

Student of Professor Pegsoon Whang

Amy Bach, piano

Sunday, December 4, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

10:00 a.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Cello Sonata No. 2 in G Minor, Op. 5, No. 2 Ludwig van Beethoven
I. Adagio Sostenuto ed Espressivo (1770-1827)
II. Rondo, Allegro

Intermission

Variations on a Rococo Theme, Op. 33 Pyotr Ilyich Tchaikovsky
Theme- Moderato Semplice (1840-1893)
Var 1. Tempo della Thema
Var 2. Tempo della Thema
Var 3. Andante Sostenuto
Var 4. Andante Grazioso
Var 5. Allegro Moderato
Var 6. Andante
Var 7. Allegro Vivo

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.