



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

University of Utah

Runnin' Fl'UTES'

Tiffany Sedgley, director
Bryan Kiang, conductor

Sunday, December 4, 2022
Libby Gardner Concert Hall
Virtual Venue: <https://music.utah.edu/libby-live/index.php>
4:00 p.m.

Program

*(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)*

Carol of the Bells “Pentatonix Style”

Mykola Leontovych
(1877-1921)
arr. Adrian Wagner

Nick Montoya, percussion

London Trio No. 1

I. Allegro Moderato
II. Andante
III. Vivace

Joseph Haydn
(1732-1809)
Arr. Ervin Monroe

Nick Anderson, flute
Fred Hughes, flute
Heidi Wilde, alto flute
Matthew Ashton-Knochel, bass flute

Winter

I. Allegro non molto
II. Largo
III. Allegro

Antonio Vivaldi
(1678-1741)
Arr. Shaul Ben-Meir

Maeve Barnum, string bass

Trio For Flutes

I. Allegro

Laszlo Zempleni
(b. 1947)

Janice Bunker
Min Kim
Bryan Kiang

Quartet For Flutes

I. Fetes
II. Passepied
III. Complainte
IV. Tambourin

Pierre Max Dubois
(1930-1995)

Katherine Park
Janice Bunker
Emma Blake
Griffin Light

Nox Aurumque

Eric Whitacre
(b. 1970)
Arr. Mitchell Atencio

Trio of the Young Ishmalites

Hector Berlioz
(1803-1869)
arr. Quinto Maganini

Emma Blake, flute
Bryan Kiang, flute
Rachel Smith, piano

American Christmas

Traditional
arr. Thomas Graf

Sleigh Ride

Leroy Anderson
(1908-1975)
trans. Alan Sedgley

If you have a flute, please come on stage and play along.

Performers

Nick Anderson
Emma Blake
Janice Bunker
Fred Hughes
Bryan Kiang
Min Kim
Matthew Ashton-Knochel
Griffin Light
Katherine Park
Heidi Wilde
Maeve Barnum, string bass
Nick Montoya, percussion
Rachel Smith, piano

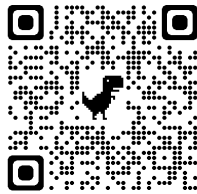
Conductors

Tiffany Sedgley
Bryan Kiang

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