



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Amanda Bishop, piano

## Student of Dr. Jie Lu

Sunday, December 4, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

## Program

(Please hold applause until the end of the program  
and turn off all electronic devices that could disrupt the concert.)

- |  |                     |
|--|---------------------|
| Kinderszenen, Op. 15                                     | Robert Schumann     |
| <i>X. Fast zu ernst (Almost Too Serious)</i>             | (1810-1856)         |
| <i>XI. Fürchtenmachen (Frightening)</i>                  |                     |
| <i>XII. Kind im Einschlummern (Child Falling Asleep)</i> |                     |
| <i>XIII. Der Dichter spricht (The Poet Speaks)</i>       |                     |
| <br>   |                     |
| Suite Bergamasque, L: 75                                 | Claude Debussy      |
| <i>I. Prélude</i>  | (1862-1918)         |
| <i>II. Menuet</i>  |                     |
| <i>III. Clair de lune</i>                                |                     |
| <i>IV. Passepied</i>                                     |                     |
| <br>   |                     |
| Prélude No. 12 in G-sharp Minor, Op. 32                  | Sergei Rachmaninoff |
|  | (1873-1943)         |
| <br>   |                     |
| Prélude L. 117, No. 5                                    | Claude Debussy      |
| Les collines d'Anacapri (The Hills of Anacapri)          | (1862-1918)         |
| <br>   |                     |
| Toccatà  | Aram Khatchaturian  |
|  | (1903-1978)         |

Presentation "Music Magnified" by Amanda Bishop

This recital is presented as partial fulfillment for  
the requirements for the Bachelor of Music degree.