

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

Early Music Ensemble:

Sympathetic Voices & Performer's Choice



Lisa Marie Chaufy & Pamela Palmer Jones, co-directors

Ambrynn Bowman, guest artist viol coach



Saturday, December 3, 2022

Thompson Chamber Music Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)

Cover image: Cantus part for today's final piece.

"Worldes blis ne last no throwe" Anon.
Vivian Marcoux, soprano & Ambrynn Bowman, viol (c. 1265)

"Stella splendens in monte" Anon.
from the *Llibre Vermell de Montserrat* (c. 1399)

Vivian Marcoux, Hyewon Jeong & Roslyn Rich, sopranos
Sorn Torkelson, guitar
Steffan Perez-Velez Solis & Lisa Chaufy, recorders
Charlotte Drury & Caroline Esparza, finger cymbals
Vanessa Walton Bridge, frame drum & Ambrynn Bowman, viola da gamba



"Ach Elslein, liebes Elslein" Ludwig Senfl
from *121 neue Lieder* (Hans Ott, ed.), 1534 (1486–1543)
Preceding personnel & David Fox and Scott Bigler, harpsichord
Junho (Wes) Lee, viol & Siang-Qing (Janice) Chen



Frog Galliard ("Now oh now") John Dowland
Transcribed for guitar from original lute (c. 1563 – 1626)
Sorn Torkelson, guitar



Banchetto Musicale, Suite 14 à 4, à 5, 1617 Johann Hermann Schein
I. Padouen, Ke (Cleo) An, harpsichord (1586 – 1630)
II. Gagliarda, Scott Bigler, harpsichord
III. Courente, David Fox and Samuel Judd, harpsichords
IV. Allemande--Tripla, John Lux, harpsichord
Tutti instruments of EME



INTERMISSION

"I baci" Barbara Strozzi
from *Cantate, ariette e duetti, per 2 voci* (1619 – 1677)
e basso continuo, op. 2 (1651)

Hyewon Jeong & Roslyn Rich, sopranos
Samuel Judd, harpsichord; Junho (Wes) Lee, viola da gamba



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Tambourin
from *Pièces de clavecin avec une méthode*, 1724
Scott Bigler, harpsichord

Jean-Philippe Rameau
(1683 – 1764)



Les Barricades mystérieuses
from *Second livre de pièces de clavecin*, 1717
John Lux, harpsichord

François Couperin
(1668 – 1733)



"Hark! The echoing air"
from *The Fairy-Queen*, 1692, Z. 629
(with continuo reduction)

Henry Purcell
(1659 – 1695)

Roslyn Rich, soprano
David Fox, harpsichord; Ambrynn Bowman, viol



Sonata No. 11
from *Premier livre de sonates a violon seul et la basse*

Henry Eccles
(1670–1742)

I. Largo (transcription for modern bassoon) arr. Hasenzahl/Petrenz, 2012

III. Adagio (transcription for modern French horn) arr. Joseph Eger, 1963
adapted for continuo by Chauffy & Jones

Caroline Esparza, bassoon; Charlotte Drury, horn
Pamela Palmer Jones, harpsichord; Siang-Qing (Janice) Chen, cello



"Tornami a vagheggiar" (Act I, sc.14)
from *Alcina*, 1735

George Frideric Handel
(1685 – 1759)

Hyewon Jeong, soprano
Samuel Judd, harpsichord; Junho (Wes) Lee, viola da gamba



"In dulci jubilo"
German, medieval

à 2
from *Musæ Sioniae .. neunfter Theil* (Wolfenbüttel, 1610)

Michael Praetorius
(1571– 1621)

à 4
from *Psalmen und geistliche Lieder* (Nuremberg, 1608)

Hans Leo Hassler
(1564 – 1612)

Ensemble Tutti

Thank you for coming and supporting early music at the U!

Pers🌞nnel

Vocalists

Hyewon Jeong
Vivian Marcoux
Roslyn Rich

Recorders

Charlotte Drury (& modern horn)
Caroline Esparza (& modern bassoon)
Steffan Perez-Velez Solis
Vanessa Walton Bridge (& percussion)

Strings ~ plucked

Ke (Cleo) An, harpsichord
Scott Bigler, harpsichord
David Fox, harpsichord
Samuel Judd, harpsichord
John Lux, harpsichord
Sorn Torkelson, guitar

Strings ~ bowed

Ambrynn Bowman, viol
Junho (Wes) Lee, viol
Siang-Qing (Janice) Chen, cello

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