



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Bryce Patterson, piano

Student of Dr. Vedrana Subotic

Saturday, December 3, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Après d'une lecture du Dante: Fanatasia quasi Sonata Franz Liszt
(1811-1886)

Années de pèlerinage: Venezia e Napoli Franz Liszt
I. *Gondoliera* (*Gondolier's Song* [based on the song "La biondina in gondoletta" by Giovanni Battista Peruchini])
II. *Canzone* (*Song* [based on the gondolier's song "Nessun maggior dolore" in Rossini's *Otello*])
III. *Tarantella* (*using themes by Guillaume-Louis Cottrau, 1797-1847*)

Pictures at an Exhibition Modeste Mussorgsky
(1839-1881)
(*Promenade I*)
I. *Gnome*
(*Promenade II*)
II. *The Old Castle*
(*Promenade III*)
III. *Tuileries* (*Children Quarreling After Play*)
IV. *Bydlo* (*The Oxcart*)
V. *Ballet of the Chicks in their Shells*
IV. *Samuel Goldenberg and Schmuyle*
(*Two Polish Jews: one rich, the other poor*)
(*Promenade IV*)
VII. *The Marketplace at Limoges* (*Big News*)
VIII. *Catacombs*
IX. *Con Mortuis in Lingua Morta* (*With the dead in a dead language*)
X. *The Hut on Fowl's Legs* (*Baba Yaga's Hut*)
XI. *The Great Gate of Kiev*

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.