



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

# New Music Ensemble

Dr. Devin Maxwell, director

Friday, December 2, 2022  
Dumke Recital Hall  
4:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Their Lives are Stripped of Meaning, (2017) Cat Hope  
(b. 1966)  
Meg Johnson, voice  
Steven Marz, French horn  
Alex Porter, guitar

Ritual for Three (2016) Laura Steenberge  
(b. 1981)  
Steffan Perez-Velez Solis, saxophone  
Jackson Marz, trombone  
Indigo Cook, percussion

(In) Deep End Ansty I, (2020) Leo Chang  
(b. 1993)  
Meg Johnson, voice  
Alex Porter, guitar  
Steven Marz, French horn

### *Intermission*

A Folk Song Collection, (2011) Jenny Walshe  
(b. 1974)  
Meg Johnson, voice

(In) Deep End Ansty II, (2020) Leo Chang  
(b. 1993)  
Alec Stevens, piano  
Steffan Perez-Velez Solis, saxophone  
Jackson Marz, trombone  
Alex Call, cello

Compass, (2021)

Raven Chacon  
(b. 1977)

Alex Porter, guitar

Exercises (no. 7 and 14), (1973-74)

Christian Wolff  
(b. 1934)

Alex Call, cello  
Meg Johnson, voice  
Jackson Marz, trombone  
Steven Marz, French horn  
Steffan Perez-Velez Solis, saxophone  
Alex Porter, guitar  
Alec Stevens, piano 1  
Devin Maxwell, piano 2

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