



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Music Education Recital

Carl Tensmeyer, baritone

Student of Dr. Seth Keeton

Dr. Mitchell Giambalvo, piano

Monday, November 20, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of the recital
and turn off all electronic devices that could disrupt the recital.)*

Vaghissima Sembianza	Stefano Donaudy (1879-1925)
12 Tonadillas en Estilo Antiguo <i>II. El Majo Discreto</i> <i>IV. El Majo Timido</i> <i>X. Callejeo</i>	Enrique Granados (1867-1916)
Mon Vieux Chapeau	John L. Cornelius, II (b. 1966)
Der Arme Peter, Op. 53, No. 3 <i>I. Der Hans und die Grete tanzen herum</i> <i>II. In meiner Brust, da sitzt ein Weh</i> <i>III. Der arme Peter wankt vorbei</i>	Robert Schumann (1810-1856)
<i>Brief pause</i>	
Springtime	William Marion Cook (1869-1944)
Sometimes I feel Like a Motherless Child	Harry Thacker Burleigh (1866-1949)
Autumn Evening	Roger Quilter (1877 - 1953)
Ain't-a That Good News	arr. Uzee Brown Junior (b. 1950)
Take Me to the World	Stephen Sondheim (1930-2021)

This recital is presented as partial fulfillment for
the requirements for the Bachelors of Music degree.