



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

Katelyn Cox, soprano

Student of Professor Kirstin Chávez

Dr. Mitchell Giambalvo, piano  
Kirstin Chávez, mezzo-soprano

Sunday, November 19, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

## Program

(Please hold applause until the end of the recital  
and turn off all electronic devices that could disrupt the recital.)

"Embroidery Aria,"  
from *Peter Grimes*, Op. 33 Benjamin Britten  
(1913-1976)

2 Joan of Arc Songs  
*La Vision de Jeanne d'Arc*  
*Joan D'arc a Rouen* Luigi Bordèse  
(1815-1886)

"Senza Mamma,"  
from *Suor Angelica*, SC 87 Giacomo Puccini  
(1858-1924)

*Brief Pause*

"Die Spröde,"  
from *Goethe-Lieder*, No. 26 Hugo Wolf  
(1860-1903)

"Il est Doux, Il est Bon,"  
from *Hèrodiade* (DO 14) Jules Massenet  
(1842-1912)

Ariettes Oubliees, L 60 Claude Debussy  
(1862-1918)  
*I. C'est l'extase*  
*II. Il pleure dans mon Coeur*  
*III. L'ombre des arbres*  
*IV. Chevaux de bois*  
*V. Green*  
*VI. Spleen*

*Brief Pause*

"The Flower Duet,"  
from *Lakmé* Léo Delibes  
(1836-1891)

Kirstin Chàvez, mezzo-soprano

*Brief Pause*

"Klänge der Heimat,"  
from *Die Fledermaus* Johann Strauss II  
(1825-1899)

This recital is presented as partial fulfillment for  
the requirements for the Bachelors of Music degree.