

Doctoral Chamber Recital

John Knight Allen, baritone

Student of Professor Kirstin Chávez

Ricklen Nobis, piano
Dr. Barbara Allen, piano
Dr. Carol Anderson, piano
Aubrey Adams-McMillan, mezzo-soprano
Richard Jones, cello

Sunday, November 19, 2023 Dumke Recital Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 8:00 p.m.

Program

(Please hold applause until the end of each selection and turn off all electronic devices that could disrupt the concert.)

Then Ricklen Nobis

(b. 1948)

Robert Schumann

(1810-1856)

love is a spring at which Ricklen Nobis

in spite of everything Ricklen Nobis

Ricklen Nobis, piano

Liederkreis, Op. 39

I. In der Fremde I

II. Intermezzo

III. Waldesgespräch

IV. Die Stille

V. Mondnacht

VI. Schöne Fremde

VII. Auf einer Burg

VIII. In der Fremde II

IX. Wehmut

X. Zwielicht

XI. Im Walde

XII. Frühlingsnacht

Dr. Barbara Allen, piano

Di. Daroara rinen, piane

Intermission

Of Gods and Cats

I. In the Beginning

Eve Song

IV. Listen

V. Snake

Jake Heggie (b. 1961)

Dr. Carol Anderson, piano

brief pause

White in the Moon
What Lips My Lips Have Kissed
Richard Jones, cello
My True Love Hath My Heart
Aubrey Adams-McMillan, mezzo-soprano
Richard Jones, cello

Jake Heggie

Dr. Carol Anderson, piano

This recital is presented as partial fulfillment for the requirements for the Doctor of Musical Arts degree.