



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

# Jacquelyn Milligan, soprano

Student of Professor Kirstin Chávez

Holly Borsos, piano

Paula Nesticó, mezzo-soprano

Dr. Seth Keeton, bass-baritone

Court Thomas, tenor

Thursday, November 16, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

8:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Mädchenblumen, Op. 22 Richard Strauss  
(1864-1949)  
I. Kornblumen  
II. Mohnblumen  
III. Epheu  
IV. Wasserrose

Selections from *Moments In Sonder* B. E. Boykin  
(b. 1989)  
A Conceit  
In A Time  
Greyday  
Passing Time  
Senses of Insecurity

Selections by Cécile Chaminade Cécile Chaminade  
(1857-1944)  
Villanelle  
Viens, mon bien aime  
Mignonne  
La lune paresseuse  
L'amour captif  
L'été

### *Intermission*

Selections from *Così fan Tutte*, K. 588 Wolfgang Amadeus Mozart  
(1756-1791)  
Duet: Ah guarda, sorella  
Recitative: Mi par che stamattina  
Recitative: Dove son?  
Trio: Soave sia il vento  
Recitative: Temerari!  
Aria: Come scoglio  
Recitative: Sorella, cosa dici?  
Duet: Prenderò quel brunettino  
Recitative: L'abito di Ferrando  
Duet: Fra gli amplessi  
Paula Nesticó, mezzo-soprano  
Dr. Seth Keeton, bass-baritone  
Court Thomas, tenor

This recital is presented as partial fulfillment for  
the requirements for the Masters of Music degree.