



# Faculty Showcase

Blanka Bednarz, violin

Hasse Borup, violin

Julie Edwards, viola

Cassie Olsen, cello

Kirstin Chavez, mezzo-soprano

Vedrana Subotic, piano

Yuuka Munehisa, piano

Kenneth Udy, organ

Tomoko Kihara, koto

Sunday, November 5, 2023

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

## Program

(Please hold applause until the end of each selection  
and turn off all electronic devices that could disrupt the concert.)

Four Dances, from *As You Like It* (1952) Alexander Schreiner  
I. *Peasant Dance* (1901-1987)  
II. *Pavan and Galliard* arr. Kenneth Udy  
III. *Sarabande*  
IV. *Final Bourree*  
Kenneth Udy, organ

Sonata for Violin and Piano in E-Flat Major, Op. 18 Richard Strauss  
I. *Allegro, ma non troppo* (1864-1949)  
II. *Improvisation: Andante cantabile*  
III. *Finale: Andante - Allegro*  
Blanka Bednarz, violin  
Vedrana Subotic, piano

“Nana” from *Siete Canciones Populares* Manuel de Falla  
(1876-1946)

“Canción de Cuna para dormir a un Negrito” Xavier Montsalvatge  
from *Cinco Canciones* (1912-2002)

“Pastorcito Santo” from *Villancicos* Joaquin Rodrigo  
(1901-1999)

“Yurikago no Uta” Traditional Japanese Cradle Song  
Kirstin Chavez, mezzo-soprano  
Yuuka Munehisa, piano  
Tomoko Kihara, koto

Piano Quartet No. 1, H. 287 Bohuslav Martinů  
I. *Poco Allegro* (1890-1959)  
II. *Adagio*  
III. *Allegretto poco moderato*  
Hasse Borup, violin  
Julie Edwards, viola  
Cassie Olsen, cello  
Vedrana Subotic, piano