



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Masters Recital

Shantel Han, piano

Student of Dr. Viktor Valkov

Friday, November 3, 2023

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

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| Sonata in B minor, K. 87 | Domenico Scarlatti
(1685-1757) |
| Sonata in B minor, K. 27 | Domenico Scarlatti |
| 6 Klavierstücke, Op. 118 | Johannes Brahms
(1833-1897) |
| <i>I. Intermezzo in A Minor</i> | |
| <i>II. Intermezzo in A Major</i> | |
| <i>III. Ballade in G Minor</i> | |
| <i>IV. Intermezzo in F Minor</i> | |
| <i>V. Romanze in F Major</i> | |
| <i>VI. Intermezzo in E-flat Minor</i> | |

Intermission

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| Variations on a Theme of Corelli, Op. 42 | Sergei Rachmaninoff
(1873-1943) |
| <i>Theme. Andante</i> | |
| <i>Variation I. Poco piu mosso</i> | |
| <i>Variation II. L'istesso tempo</i> | |
| <i>Variation III. Tempo di Menuetto</i> | |
| <i>Variation IV. Andante</i> | |
| <i>Variation V. Allegro (ma non tanto)</i> | |
| <i>Variation VI. L'istesso tempo</i> | |
| <i>Variation VII. Vivace</i> | |
| <i>Variation VIII. Adagio misterioso</i> | |
| <i>Variation IX. Un poco piu mosso</i> | |
| <i>Variation X. Allegro scherzando</i> | |
| <i>Variation XI. Allegro vivace</i> | |
| <i>Variation XII. L'istesso tempo</i> | |
| <i>Variation XIII. Agitato</i> | |
| <i>Intermezzo</i> | |
| <i>Variation XIV. Andante (come prima)</i> | |
| <i>Variation XV. L'istesso tempo</i> | |
| <i>Variation XVI. Allegro vivace</i> | |
| <i>Variation XVII. Meno mosso</i> | |
| <i>Variation XVIII. Allegro con brio</i> | |
| <i>Variation XIX. Piu mosso. Agitato</i> | |
| <i>Variation XX. Piu mosso</i> | |
| <i>Coda. Andante</i> | |

This recital is presented as partial fulfillment for
the requirements for the Masters of Music degree.