



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Doctoral Chamber Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

He Chang, piano

Student of Dr. Ning Lu

Yanqi Wang, piano

Student of Dr. Ning Lu

Wednesday, November 30, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

4:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Danse Macabre for two pianos, Op. 40

Camille Saint-Saëns
(1835-1921)

Suite No. 2, Op. 17

I. Introduction

II. Valse

III. Romance

IV. Tarantelle

Sergei Rachmaninoff
(1873-1943)

Variations on a Theme by Paganini
for two pianos

Witold Lutosławski
(1913-1994)

This recital is presented as partial fulfillment for
the requirements for the Doctor of Musical Arts degree.