



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Faculty Recital

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

# Kelariz Keshavarz, flute

Tuesday, November 29, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

## Program

(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)

- Suite à 3 in D Major from *Pièces en trio pour les Flutes, Violon, & Dessus de Viole*, 1692 Marin Marais  
(1656-1728)  
*Prelude*  
*Fantaisie champêtre*  
*Sarabande grave*  
*Bransle de village*  
Lisa Marie Chaufty, baroque flute  
Kelariz Keshavarz, baroque flute  
Pamela Palmer Jones, harpsichord  
Ambrynn Bowman, viola da gamba
- Fantaisie (1913) Georges Hüe  
(1856-1948)  
Kelariz Keshavarz, flute  
Alex Marshall, piano
- Joueurs de Flûte (1924) Albert Roussel  
(1869-1937)  
*I. Pan*  
*II. Tityre*  
*III. Krishna*  
*IV. Monsieur de la Péjaudie*  
Kelariz Keshavarz, flute  
Alex Marshall, piano
- Sequenza I for flute solo (1958) Luciano Berio  
(1925-2003)
- Sonatine for flute and piano (1943) Henri Dutilleux  
(1916-2013)  
*I. Allegretto*  
*II. Andante*  
*III. Animé*  
Kelariz Keshavarz, flute  
Alex Marshall, piano