



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any performance if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.



SCHOOL OF MUSIC
**CONCERT
BANDS**

**University of Utah
Symphonic Band,
Wind Ensemble, and
Flute Choir**

"Fēstus"- Joyous, Holiday Feast Day

Mark Davidson, trombone

Dr. Peyden Shelton, narrator

Bryan Kiang, conductor

Darrin Schreiner Thiriot, conductor

Monday, November 28, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m

Program

*Please hold applause until the end of each selection and
turn off all electronic devices that could disrupt the concert.*

Carol of the Bells	Mykola Leontovych (1877-1921) arr. Wagner
Sleigh Ride	Leroy Anderson (1908-1975) arr. Sedgley
Extraordinary Machines of Clockwork and Steel	Scott Watson (b. 1962)
A Most Wonderful Christmas	Robert Sheldon (b. 1954)
“Spiritual” from Symphony 5 ½	Don Gillis Bainum (1912-1978) arr. Bainum
The Ringmaster’s March	John Mackey (b. 1973)
Second Suite in F for Military Band <i>I. March</i> <i>II. Song Without Words</i> <i>III. Song of the Blacksmith</i> <i>IV. Fantasia on the Dargason</i>	Gustav Holst (1874-1934)
Fête-dieu à Seville	Issac Albinez (1860-1909) arr. Calliet
Rhapsody for Hannukkah	Steven Bulla (b. 1953)
The Blue Bells of Scotland	Arthur Pryor (1869-1942)
The Night Before Christmas	Randol Alan Bass (b. 1953)

Wind Ensemble Personnel

Flutes

*Emma Blake
Griffin Light
Janice Bunker
Elizabeth Miller
Nick Anderson

Oboe

*Caedyn McCormick

Bassoon

*Caroline Esparza
Sam Sapsford

Clarinets

*Zane Jensen
*Alvin Yeung
Brynn Tate
Thomas Mittelstadt
Allie VanLeuven
Braden VonHatten
Ryan Wing

Saxophones

*Mia Rossmango
Trevor McFarland
Sadie Morris
Brayden VonHatten
Mindy Brown
Drea Waite

French Horns

*Charlotte Drury
Ethan Young
Steven Marz
Beth Johnson
Jacob Horowitz

Trumpets

*Brianna Gillet
Duncan Moore
Tayler Duby
Alec Clark
Mariah Turner
Emily Hilman

Trombones

*Bjorn Swanson
*Kyle Larson
Kade Gordon
Lance Tran
Timothy Saunders
Eric Curry (Bass)

Euphonium

*Bryson Hill
Jose Arvizu
Lance Tran

Tuba

*Isaac Anderson
Brenden McCauley

Percussion

*Nick Montoya
Aidan Smith
Alec Godfrey
Zach Clawson
Drew Fallon
Burke Herold
Aidan McMillan
Joshua Canul

Timpani

*Olivia Allred

Harp

*Whitney Jensen

Celeste

*Amy Bach

*principal

Flute Choir Personnel

Heba Alhamdani
Melissa Anderson
Nick Anderson
Emma Blake
Janice Bunker
Sarah Burt

Ashlyn Clark
Fred Hughes
Max Baek - Jette
Min Kim
Matthew Knochel
Griffin Light

Viviann Malay
Elizabeth Miller
Katherine Park
Noelle Poulson
Vanessa Saucedo
Heidi Wilde

Symphonic Band Personnel

Flutes

Vanessa Saucedo
Heba Alhamdani
Ashlyn Clark
Noelle Poulson
Sarah Burt
Melissa Anderson
Viviann Malay
Max Baek-Jette
Min Kim
Heidi Wilde

Oboes

Peter Burt
Jules Kaufman

Clarinet

Santiago Cruz-Leiva
Maggie Geloff
Ross Woolley
Emily Orr

Bassoon

Caroline Esparza

Saxophone

Alison Viana
Hunter Frazier
Elliot Ellis
Savannah Ralph
Ayden Smith
John Howard
Jeffrey Meyers
Jacob Struyk
Raul Martinez

Trumpet

Will Ziebarth
Josh McMurray
Matthew Struyk
Mike Imperiale
Amy Rhees
Madena Mena

Horn

Sean Morales
Steven Marz
Charlotte Drury
Ethan Young
Jacob Horovitz

Trombone

Zachary Wallace
Steph Burt
Jackson Marz
Parker Shepherd

Euphonium

Ada Allen
Alan Rockwood

Tuba

Brenden McCauley

Timpani

*Ella Prawitt

Percussion

Conner Johnson
Tadg Noland
Eric Curry
Austin Laugette
Joseph Nelson

Program Notes

Carol of the Bells

Composed and written in the 20th century, 'Carol of the Bells' has become a favorite across the world. The music was composed by Ukrainian composer Mykola Leontovych in 1916, who was asked by conductor Oleksander Koshyts to produce a piece inspired by Ukrainian chants. 'Shchedryk' was the result, a four-note ostinato in a 3/4 time signature that celebrated the New Year. A story of promise, hope and better times ahead, the original Ukrainian lyrics recount how a swallow promises a household wealth for the following spring. The song was first performed in 1916 but lost popularity when Ukraine was decimated by famine and swallowed up by the Soviet Union.

Leontovych's music wasn't forgotten and in 1936 new lyrics were written by American composer Peter J Willhousky, who was also of Ukranian heritage. He said that the music reminded him of hand bells, which inspired the song's first line 'Hark the bells'.

Sleigh Ride

In 1946, Leroy Anderson and his family were in Woodbury, Connecticut staying in a cottage on his wife's family's land. He had been released from active duty in the Army and housing was in short supply. While staying in the cottage, a July heat wave and drought hit. During this hear wave, Anderson began composing several tunes including Sleigh Ride which he envisioned as a musical depiction of winter long ago. He finished the piece about 2 years after his family moved to New York City - in the cold of winter.

Extraordinary Machines of Clockwork and Steel

Enter the world of Jules Verne, H. G. Wells, and others with Extraordinary Machines of Clockwork and Steam by Scott Watson. Known as Steampunk, this world features a fascinating, limitless view of the future---from a Victorian vantage point---presenting all sorts of fanciful contraptions: forward-looking modes of transportation, time travel, weaponry, and more. Now that you know everything about this piece, please note that it was chosen for this concert because I thought it could possibly capture the essence of Santa's workshop as the elves are frantically preparing for "the big dance!"

A Most Wonderful Christmas

Robert Sheldon's arrangement featuring many holiday favorites, including Winter Wonderland, I'll be Home for Christmas, Santa Claus is Comin' to Town, Have Yourself a Merry Little Christmas and It's the Most Wonderful Time of the Year, A Most Wonderful Christmas is not only fun to play, but it always brings the spirit and excitement of the holiday season. It closes with an energetic jazz waltz written by Edward Pola and George Wyle popularized by artists like Andy Williams, Johnny Mathis, Garth Brooks, and Harry Connick Jr.

“Spiritual” from Symphony No. 5½, A Symphony for Fun

American composer Don Gillis wrote this symphony in 1945. Gillis, a prolific composer for band and orchestra, was also a trombonist and band director prior to his career as a radio producer. He had already written five symphonies when he embarked on this work's composition which would become one of his most popular. He stated that he originally set out to write his sixth symphony but found that the music emerged so light-hearted in character that rather than give the symphony a conventional number he elected to publish it as no. 5½.

The Ringmaster's March

John Mackey grew up with musician parents, but they never provided him with any formal lessons. However, his talent led him eventually to Julliard where he studied composition with John Corigliano even though he himself did not play an instrumental audition for entrance. The Ringmaster's March is the 4th movement of a larger work entitled “The Soul Has Many Motives”. It is rambunctious circus march-style piece perfect for the hustle and bustle leading up to the holidays. Since the early 2000's, Mackey's music for band has become immensely popular and is performed by groups around the world.

Second Suite for Military Band in F

Gustav Holst's band works are a staple of wind band literature, and every serious band student is expected to know them. Each of the movements of his 2nd suite are based on English folk tunes. “Glorishears”, “Swansea Town”, “I'll Love my Love”, “A Blacksmith Courted Me”, the dancing tune “Dargason”. Weaved into the 4th movement is the final folk tune “Greensleeves” which we associate with the holidays today. The name “Dargason” comes from an Irish legend about a monster resembling a bear that terrorized the countryside, even attacking a British military camp killing many soldiers. This same final 4th movement was later rescored by Holst and used in the final movement of his “St. Paul Suite” for string orchestra.

Fête-dieu à Seville (Feast Day in Seville)

Feast Day in Seville is the longest movement of Albinez's great work, "Iberia" originally written for piano as part of a 12-movement collection. Lucian Calliet transcribed the work for orchestra in the 1930's for the Philadelphia Orchestra, and later arranged it for band. The piece is a description of the procession of the Feast of Corpus Christi in Sevilla, a celebration of vividly colored flowers that ranges from Flamenco guitar riffs to quiet chords and church bells.

Rhapsody for Hanukkah

Composer and arranger Steven Bulla spent three decades as the staff arranger for "The President's Own" U.S. Marine Band. He has an impressive list of arranged works, including a larger list for use only with military bands. He graduated from Berklee College of music and has a full time schedule of composing and recording production. Rhapsody for Hanukkah celebrates the holiday "Festival of Lights."

The Blue Bells of Scotland

Based on a Scottish folk song, The Blue Bells of Scotland was written by trombonist and composer Arthur Pryor. Pryor was a soloist with the original Sousa band, and later a bandleader himself. He was estimated to have played over 10,000 solos over his 12 years with Sousa, so it is safe to say that he was an expert in trombone solos with band accompaniment. His playing was so virtuosic for the time, that on occasion, people insisted on taking apart his trombone to see if there was some sort of "trick", because "no one can play so well..."

The Night Before Christmas

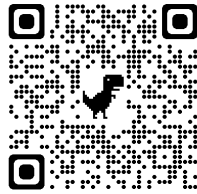
The poem we know today as "The Night Before Christmas" was originally entitled "A Visit from St. Nicholas". The authorship of this famous poem is still in dispute. The band version by Randol Alan Bass was originally commissioned for the Cleveland Orchestra, and includes numerous instrument solo lines and cinematic scoring that really brings the story to life. Mr. Bass is also a vocalist who sings regularly with the Dallas Symphony Chorus. Many of his compositions have been commissioned across the U.S. including the Dallas Symphony, The Cleveland Orchestra, The Boston Pops, The Tanglewood Orchestra, and the Tabernacle Choir.

Darrin Schreiner Thriot
Visiting Wind Ensemble Director

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