

Masters Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Valarie Y. Wells, piano Student of Dr. Jie Lu

Sunday, November 27, 2022 Dumke Recital Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 2:00 p.m.

Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Keyboard Sonata in C Major, Hob. XVI: 50, No. 60 Joseph Haydn

I. Allegro (1732-1809)

II. Adagio

III. Allegro molto

French Suite No. 1 in D Minor, BWV 812 Johann Sebastian Bach

I. Allemande

(1685-1750)

II. Courante

III. Sarabande

IV. Menuet I

V. Menuet II

VI. Gigue

Sonatine Maurice Ravel

I. Modéré (1875-1937)

II. Mouvement de menuet

III. Animé

Intermission

Sonata in C Minor, Op. 21 Cécile Chaminade

I. Allegro appassionato

(1857-1944)

II. Andante III. Allegro

Ballade No. 4 in F Minor, Op. 52 Frédéric Chopin

(1810-1849)

This recital is presented as partial fulfillment for the requirements for the Masters of Music degree.