



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

Faculty and Guests Recital

Liszt Festival by American Liszt Society

Piano

Heather Conner	Cahill Smith
Vedrana Subotic	Mayumi Matzen
Kevin Olson	Steven Vanhauwaert
Emily Ezola	Esther Jeehae Ahn
Carmen Hall	Christopher O'Riley

Organ

Kenneth Udy

Monday, November 21, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Symphonic Poem No. 3 “Les Préludes”
for Two Pianos

Heather Conner, primo
Vedrana Subotic, secondo

Franz Liszt
(1811-1886)

Fest Polonaise for Piano Four-Hands

Kevin Olson, primo
Emily Ezola, secondo

Franz Liszt

Waltz in A Major for Piano Six-Hands

Vedrana Subotic, primo
Carmen Hall, secondo
Heather Conner, terzo

Sergei Rachmaninoff
(1873-1943)

Danse Macabre
for Two Pianos Eight-Hands

Part I
Cahill Smith, primo
Kevin Olson, secondo

Part II
Emily Ezola, primo
Mayumi Matzen, secondo

Camille Saint-Saens
(1835-1921)

Tannhäuser Overture for Piano Four-Hands

Richard Wagner
(1813-1883)

arr. Hans von Bülow

Cahill Smith, primo
Mayumi Matzen, secondo

Symphonic Poem No. 11 “Hunnenschlacht”
(The Battle of the Huns) for Two Pianos and Organ
Steven Vanhauwaert, primo
Vedrana Subotic, secondo
Kenneth Udy, organ

Franz Liszt

Grand Galop Chromatique
for Two Pianos Eight-Hands

Franz Liszt

Part I

Esther Jeehae Ahn, primo
Cahill Smith, secondo

Part II

Christopher O’Riley, primo
Vedrana Subotic, secondo

