



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

Faculty and Guests Recital

Liszt Festival by American Liszt Society

Christopher O'Riley, piano

Kenneth Udy, organ

Cahill Smith, piano

Steven Vanhauwaert, piano

Sunday, November 20, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Episode de la vie d'une artiste
Grande Symphonie Fantastique
I. Rêveries - passions
II. Un bal
III. Scène aux champs
IV. Marche du supplice
V. Songe d'une nuit du sabbat
Hector Berlioz
(1803-1869)
arr. Franz Liszt
Christopher O'Riley, piano

Intermission

Ave Maria d'Arcadelt
Kenneth Udy, organ
Franz Liszt
(1811-1886)

Années de Pèlerinage, Première année: Suisse
No. 6 Vallée d'Obermann
Cahill Smith, piano
Franz Liszt

Consolation in D-flat Major:
Cantabile con divozione
Kenneth Udy, organ
Franz Liszt

Années de Pèlerinage, Deuxième année: Italie
No. 7 Après une lecture du Dante: Fantasia quasi Sonata
Steven Vanhauwaert, piano
Franz Liszt