



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Michael Henry Stevens, organ

Student of Dr. Kenneth Udy

Saturday, November 19, 2022

Libby Gardner Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

2:00 p.m.

Program

*(Please hold applause until the end of each selection
and turn off all electronic devices that could disrupt the concert.)*

Praise, My Soul, the King of Heaven <i>(Lauda Anima)</i>	Robert A. Hobby (b. 1962)
Meditation	Robert Cundick (1926-2016)
Prelude on 'Coventry Carol'	Robert Cundick
Fugue in G Minor, BWV 578	Johann Sebastian Bach (1685-1750)
Lyric Interlude	Alexander Schreiner (1901-1987)
Organ Symphony No. 5 in F Major <i>V. Toccata</i>	Charles-Marie Widor (1844-1937)
24 Pièces en style libre, Op. 31 <i>XIX. Berceuse</i>	Louis Vierne (1870-1937)
Pièces de fantaisie, Op. 54 <i>VI. Carillon de Westminster</i>	Louis Vierne

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.