



SCHOOL OF  
**MUSIC**

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COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

## Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

# Katie McLaughlin, oboe

## Student of Professor Robert Stephenson

Saturday, November 19, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

10:00 a.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Flute Fantasie, TMV 40:9  
*I. Largo*  
*II. Spiritoso*  
*III. Allegro*

Georg Phillip Telemann  
(1681-1767)

Sonata, K.V. 370  
*I. Allegro*

Wolfgang Amadeus Mozart  
(1756-1791)

Melissa Robison, piano

Three Romances for Oboe and Piano, Op. 94

Robert Schumann  
(1810-1856)

Melissa Robison, piano

### *Intermission*

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten  
(1913-1976)

*I. Pan*  
*II. Phaeton*  
*III. Niobe*  
*IV. Bacchus*  
*V. Narcissus*  
*VI. Arethusa*

American Folksongs: Woodwind Quartet No. 1

Robert Stephenson  
(b. 1955)

*I. Sweet Betsy and All the Pretty Little Horses*  
*II. The Riddle and Swing Low*  
*III. Four Fish and Peter Grey*

Perla Barreda, flute  
Kaitlin Murphy, clarinet  
Caroline Esparza, bassoon

This recital is presented as partial fulfillment for  
the requirements for the Bachelor of Music degree.