

Senior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Chloe Potter, jazz trombone Student of Dr. Brian Woodbury, Dr. Donn Schaefer, and Professor Kris Johnson

Alicia Wrigley, bass Zane Peterson, saxophones Tyler Webb, trumpet Scott Seibert, piano Dae Bryant, drum set

Saturday, November 19, 2022 Fine Arts West Recital Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 4:00 p.m.

Program (Please hold applause until the end of each selection and turn off all electronic devices that could disrupt the concert.)

Footprints	Wayne Shorter (b. 1933) arr. Terence Blanchard
Recorda Me	Joe Henderson (1937-2001)
Not From Around Here	Chloe Potter (b. 1998)
Precious	Esperanza Spalding (b. 1984)
Wise One	John Coltrane (1926-1967)
Rhythm-a-ning	Thelonious Monk (1917-1982)

On the Sunny Side of the Street

Jimmy McHugh (1894-1969)

This recital is presented as partial fulfillment for the requirements for the Bachelor of Music degree.