



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.

The U of U and BYU
Composition Area

presents

CROSSTALK

An Evening of
Electroacoustic Music

Students of Dr. Devin Maxwell
and Dr. Kevin Anthony

Friday, November 18, 2022
Dumke Recital Hall

Virtual Venue - <https://music.utah.edu/libby-live/index.php>
7:30 p.m.

Program

This Used To Be A Viola	Justin Sundermeyer
Fleeting	Joe Andrews
Run Run Rabbits	Lily Olpin
Bury Me in Yakima, WA	Alex Porter
...And so love flows in time	Jinxin Fu
Engloutie	Amber Bartlett
Self-Similar	Nathaniel Skinner
<i>Intermission</i>	
Creation of the Elements,	Bradley Korth
Amogh Katole	Wave-Form Modem
TBD	Josh Allen
TBD	Ridgewalker Busch
Oh Me oh My	Joshua Goodell
William Mollenkamp	Dissolving the Seraphim

Crosstalk features original electroacoustic music composed by the University of Utah and Brigham Young University composition students. This concert specifically features works for fixed electronics, primarily created using software such as Logic Pro, Ableton Live, Max MSP, and SuperCollider.