



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Junior Recital

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Jack Johnson, viola

Student of Professor Julie Edwards

Gisela Chodos, piano

Lawrence Gee, piano

Wednesday, November 16, 2022

Dumke Recital Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

6:00 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

Cello Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach

I. Prelude

(1685-1750)

II. Allemande

III. Courante

IV. Sarabande

V. Bourrée I & II

VI. Gigue

Intermission

Der Schwanendreher

Paul Hindemith

I. Zwischen Berg und tiefem Tal

(1895-1963)

(Between mountain and deep valley)

II. Nun laube, Lindlein laube - Der Gutzgauch auf dem Zaune sass

(Fugato)

(Now grow leaves, little linden tree, grow leaves - The Cuckoo Sat on the Fence)

Gisela Chodos, piano

Morceau de Concert, Op. 23

Léon Honoré

(1859-1930)

Lawrence Gee, piano