



SCHOOL OF
MUSIC

COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

Faculty Recital

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. We will refund tickets for any patrons who have been exposed to COVID-19 or are experiencing flu-like symptoms.

Viktor Valkov, piano

Tuesday, November 15, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of each section
and turn off all electronic devices that could disrupt the concert.)*

- Württemberg Sonata in A Minor, Wq. 49, H. 30 C.P.E. Bach
(1714-1788)
- 7 Fantasies, Op. 116 Johannes Brahms
(1833-1897)
- I. Presto energico*
- II. Andante*
- III. Allegro passionato*
- IV. Adagio*
- V. Andante con grazia ed intimissimo sentimento*
- VI. Andantino teneramente*
- VII. Allegro agitato*

Intermission

- Dumka, Op. 59 Pyotr Ilyich Tchaikovsky
(1840-1893)
- Pictures at an Exhibition Modest Mussorgsky
(1839-1881)
- Promenade I*
- I. Gnomus*
- Promenade II*
- II. The Old Castle*
- Promenade III*
- III. Tuileries*
- IV. Bydlo*
- Promenade IV*
- V. The Ballet of the Chicks in Their Shells*
- VI. Samuel Goldenberg and Schmuyle*
- Promenade V*
- VII. The Market at Limoges*
- VIII. Catacombs (Sepulcrum Romanum)*
Cum mortis in lingua mortua
- IX. The Hut on Fowl's Legs (Baba Yagá)*
- X. The Great Gate at Kiev*