

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.



# Faculty Spotlight

Kenneth Udy, organ

Robert Baldwin, viola

**Alumni Ensemble:**

Leslie Henrie, violin

Serenity Eyre, violin

Leslie Richards, viola

Cassie Olson, cello

Denson Angulo, bass

Sunday, November 13, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:00 p.m.

## Program

*(Please hold applause until the end of each section  
and turn off all electronic devices that could disrupt the concert.)*

Voluntary in D Minor, Op. 6, No. 5

*I. Adagio*

*II. Andante Largo*

John Stanley

(1712-1786)

Kenneth Udy, organ

Two Preludes

Prelude from Suite in G Major, BWV 1007

Prelude from Suite in D Minor, BWV 1008

Robert Baldwin, viola

Johann Sebastian Bach

(1685-1750)

Concerto in C Major for Organ,  
Viola and Strings, P. 55

*I. Allegro moderato*

*II. Adagio*

*III. Prestissimo*

Johann Michael Haydn

(1737-1806)

Kenneth Udy, organ

Robert Baldwin viola

Alumni Ensemble

**Portative organ courtesy of Tabernacle Choir at Temple Square**

## **Learn more about the performers:**

Kenneth Udy

<https://music.utah.edu/faculty/kenneth-udy.php>

Robert Baldwin

<https://music.utah.edu/faculty/robert-baldwin.php>

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