



COLLEGE OF FINE ARTS | THE UNIVERSITY OF UTAH

We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Music Education Recitals

Alec Clark, trumpet

1:00 p.m.

Vincent Nguyen,

1:30 p.m.

Wes (Junho) Lee, cello

2:00 p.m.

Thursday, November 10, 2021

Thompson Chamber Music Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

Alec Clark, trumpet
Student of Dr. Peydon Shelton and
Professor Travis Peterson
Cassandria Mayfield, piano

Program

*(Please hold applause until the end of each section and
turn off all electronic devices that could disrupt the concert.)*

Concerto for Trumpet and Orchestra

I. Maestoso

II. Slowly

John Williams

(b. 1932)

Etude No. 2 - "Du style"

Theo Charlier

(1868-1944)

Trumpet Concerto in E-flat Major

I. Allegro

II. Andante

III. Allegro

Joseph Haydn

(1835-1809)

This recital is presented as partial fulfillment for
the requirements for the Bachelor of Music degree.

Vincent Nguyen, tenor
Student of Dr. Seth Keeton
Dr. Mitchell Giambalvo, piano

Program

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turn off all electronic devices that could disrupt the concert.)*

The Green Dog	Herbert Kingsley (1883-1972)
Auf ein altes Bild	Hugo Wolf (1860-1903)
Minstrel Man	Margaret Bonds (1913-1972)
Sonntag	Johannes Brahms (1833-1897)
Nel cor più non mi sento	Giovanni Paisiello (1740-1816)
For you there is no song	Leslie Adams (b. 1932)

Intermission

Già il sole dal Gange	Alessandro Scarlatti (1659-1725)
Sometimes I feel like a Motherless Child	Moses Hogan (1957-2003)
Del cabello más sutil	Fernando Obradors (1897-1945)
Wade in the Water	Mark Hayes (b. 1953)
Captain Stratton's Fancy	Peter Warlock (1894-1930)
Brother Will, Brother John	John Sacco (1905-1987)

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Wes (Junho) Lee, cello
Student of Dr. Elliott Cheney
Bryan Kiang, piano

Program

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turn off all electronic devices that could disrupt the concert.)*

Cello Suite No. 2 in D Minor, BWV 1008
I. Prelude
IV. Sarabande

Johann Sebastian Bach
(1685-1750)

Cello Sonata in G Major, G. 5

Luigi Boccherini
(1743-1805)

Dr. Elliott Cheney, cello

Cello Concerto in E Minor, Op. 85
I. Adagio - Moderato

Edward Elgar
(1857-1943)

Bryan Kiang, piano

Gallery Suite Cello Solo
I. Prelude
II. Rainy Night
III. Noonday Heat
IV. Black Iron

Robert Muczyski
(1929-2010)

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