



We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell. The CDC recommends that individuals stay up to date with vaccines and boosters, get tested when symptomatic, and that high-risk individuals discuss mask precautions with their health provider. Those who still wish to wear masks are encouraged to do so, especially those at high risk of severe illness from COVID-19.

Evening of Percussion

Tuesday, November 8, 2022

Libby Gardner Concert Hall

Virtual Venue: <https://music.utah.edu/libby-live/index.php>

7:30 p.m.

Program

*(Please hold applause until the end of the program
and turn off all electronic devices that could disrupt the concert.)*

University of Utah Percussion Ensemble

Michael Sammons, conductor

Street Beats - Opening Night (2022)

Michael Sammons
(b. 1979)

After Burn (2017)

Nathan Daughtrey
(b. 1975)

Madilyn Bowles, marimba
Brandon Lupus, vibraphone

Flow State (2022)

Ryan Hushaw
(b. 2002)

Ryan Hushaw, snare drum

Marimba Spiritual (1984)

Minoru Miki
(1930-2011)

Olivia Torgersen Allred, marimba
Zach Clawson, percussion
Nick Montoya, percussion
Aidan Smith, percussion

Hyperventilate (2022)

arr. Ashton Allen
(b. 1998)

Utah Drumline Showcase

Michael Sammons, Director
Jacob Harker, Teaching Staff
Prince Jackson, Teaching Staff

Utah Percussion Ensemble

Ashton Allen, Music Performance (Pleasant Grove, UT)
Natalie Baldwin, Music Education (Salt Lake City, UT)
Madilyn Bowles, Music Education (Draper, UT)
Joshua Canul, Music Performance (Sandy, UT)
Zachary Clawson, Music Education (Eagle Mountain, UT)
Drew Fallon, Music Performance (Lehi, UT)
Jordan Fajardo-Bird, Music Performance (Park City, UT)
Alec Godfrey, Music Education (Herriman, UT)
Dallon Hansen, Music Education (Las Vegas, NV)
Burke Herold, Music Performance (Bountiful, UT)
Ryan Hushaw, Music Education (Las Vegas, NV)
Prince Jackson, M.M. Percussion Performance (Selma, NC)
Brandon Lupus, Music Education (Sandy, UT)
Mariah Maynes, Music Performance (Salt Lake City, UT)
Aidan McMillan, Music Education (Colorado Springs, CO)
Nick Montoya, Music Performance (Payson, UT)
Ella Prawitt, Music Performance (Lehi, UT)
Jackson Prestley, M.M. Percussion Performance (Appleton, WI)
Aidan Smith, Music Performance (Highland, UT)
Olivia Torgersen-Allred, Music Performance (Highland, UT)
Tanner Wise, Music Education (Springville, UT)

Utah Drumline

Ashton Allen	Myles Flygare	Aidan McMillan
Natalie Baldwin	Dallon Hansen	Jordan McMillan
Madilyn Bowles	Ryan Hushaw	Sophia Nelson
Joshua Canul	Connor Johnson	Ella Prawitt
Zachary Clawson	Colton Larsen	Colton Simmons
Gabriela Eyring	Brandon Lupus	Katie Thrun
Drew Fallon	Hayden Mattingly	Erik Warling
Morgan Fisher	Aidan Medrano	Annie Winchester
		Tanner Wise

University of Utah Percussion Faculty

Michael Sammons, D.M.A., Percussion Area Head
Keith Carrick, Orchestral Percussion
Danny Soulier, Timpani
Kelly Wallis, Drum-set/Jazz Vibraphone
Mason Aeschbacher, Global Music Ensemble
Douglas Wolf, Professor Emeritus

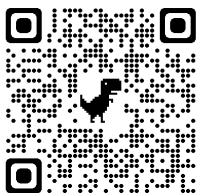
Exclusive Percussion-Only Patron List

The University of Utah School of Music has moved to electronic announcements for all events. We have also developed an exclusive percussion-only patron list and would be happy to keep you informed of upcoming Percussion Concerts at the U. Please scan QR code and fill out contact form to be added to this list.



*For more information on Percussion Studies at the University of Utah, visit:
www.music.utah.edu*

The University of Utah School of Music
invites you to our upcoming events.
For more information please visit: music.utah.edu



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