

For the safety of our audiences, artists, and staff, the School of Music asks that all patrons attending performances follow recent CDC guidance, which calls for everyone to wear face masks indoors. We ask that patrons please not attend any show if they have been exposed to COVID-19 or are feeling unwell.



Faculty Showcase

Lisa Marie Chaufty, Baroque flute
Kelariz Keshavarz, Baroque flute and flute
Pamela Palmer Jones, harpsichord
Ambrynn Bowman, viola da gamba
Lori Wike, bassoon
Blanka Bednarz, violin
Pegsoon Whang, cello
Vedrana Subotic, piano

Sunday, November 6, 2022 Libby Gardner Concert Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 7:00 p.m.

Program

(Please hold applause until the end of each section and turn off all electronic devices that could disrupt the concert.)

Suite à 3 in D Major from Pièces en trio pour les Flutes, Violon, & Dessus de Viole, 1692

Marin Marais (1656-1728)

es Flutes, Violon, & D Prelude Fantaisie champestre Sarabande grave Bransle de village

Lisa Marie Chaufty, baroque flute Kelariz Keshavarz, baroque flute Pamela Palmer Jones, harpsichord Ambrynn Bowman, viola da gamba

Hopi Philippe Hersant (b. 1948)

Lori Wike, bassoon

Sequenza I for flute solo (1958)

Luciano Berio (1925-2003)

Kelariz Keshavarz, flute

Trio for Violin, Cello, and Piano

No. 1 in D Minor, Op. 32

I. Allegro moderato

II. Scherzo

III. Adagio

IV. Allegro non troppo

Blanka Bednarz, violin Pegsoon Whang, cello Vedrana Subotic, piano Anton Arensky (1861-1906)

Learn more about the performers:

Blanka Bednarz https://music.utah.edu/faculty/BlankaBednarz.php

Lisa Marie Chaufty https://music.utah.edu/faculty/lisa-chaufty.php

Pamela Palmer Jones https://music.utah.edu/faculty/pamela-jones.php

Kelariz Keshavarz https://music.utah.edu/faculty/keshavarz_kelariz.php

Vedrana Subotic https://music.utah.edu/faculty/vedrana-subotic.php

Pegoon Whang https://music.utah.edu/faculty/pegsoon-whang.php

Lori Wike https://music.utah.edu/faculty/lori-wike.php

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