



Voice Area

Julie Wright Costa, soprano
Alyssa Liu, soprano
Robert Breault, tenor
James Bobick, baritone
Seth Keeton, bass-baritone
Mitchell Giambalvo, piano

Graduate Vocal Quartet
Natalia Turchin, soprano
Aubrey Adams-McMillan, mezzo-soprano
Samuel Plumb, tenor
John Allen, baritone

Sunday, October 29, 2023 Libby Gardner Concert Hall Virtual Venue: https://music.utah.edu/libby-live/index.php 7:00 p.m.

Program (Please hold applause until the end of each selection and turn off all electronic devices that could disrupt the concert.)

"Si può? Si può?," from <i>Pagliacci</i>	James Bobick, baritone	Ruggero Leoncavallo (1857-1919)
"Here I Stand," from <i>The Rake's Progre</i> s	ss Samuel Plumb, tenor	Igor Stravinsky (1882-1971)
"Pur ti miro," from <i>L'incoronazione d</i>	<i>i Poppea</i> Julie Wright Costa, soprano Robert Breault, tenor	Claudio Monteverdi (1567-1643)
	дорогой!," (Ludmila's cavatina) na (Ruslan and Lyudmila) Natalia Turchin, soprano	Mikhail Glinka (1804-1857)
"Весь табор спит," (Aleko from <i>Алеко</i> (Aleko)	o's cavatina) Seth Keeton, bass-baritone	Sergei Rachmaninov (1873-1943)

Alyssa Liu, soprano

Ambroise Thomas

(1811-1896)

"Je suis Titania,"

from Mignon

"Votre toast," from Carmen

Georges Bizet (1838-1875)

John Allen, baritone

"Habanera," from Carmen Georges Bizet

Aubrey Adams-McMillan, mezzo-soprano

"Au fond du temple saint,"

Georges Bizet

from Les pêcheurs de perles (The Pearl Fishers) Samuel Plumb, tenor John Allen, baritone

"Send in the Clowns," from A Little Night Music Stephen Sondheim (1930-2021)

Julie Wright Costa, soprano

"Soliloquy," from Carousel Richard Rodgers (1902-1979)

James Bobick, baritone

"Belle nuit, ô nuit d'amour," (Barcarolle) from *Les Contes d'Hoffmann* (The Tales of Hoffmann) Natalia Turchin, soprano

Jacques Offenbach (1819-1880)

Aubrey Adams-McMillan, mezzo-soprano

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